Description: The Literary Canon: How to Read Great Books

Subject: ENL  
Cat-nbr: 3004  
Class: 67064  
Term: 2, 2007  
Mode: ONC  
Units: 1.00  
Campus: Toowoomba

**Academic group:** FOART  
**Academic org:** FOA003  
**Student contribution band:** 1  
**ASCED code:** 091523

**STAFFING**
Examiner: Chris Lee  
Moderator: Brian Musgrove

**REQUISITES**
Pre-requisite: 3 courses of Literature

**SYNOPSIS**
This course provides students with a range of strategies for reading 'great books'. A number of celebrated English literary texts will be examined in terms of their sophistication and value, framed within the context of historical debates about the cultural importance of Classic Literature and the social and political functions of an English literary canon.

**OBJECTIVES**
On successful completion of this course students should be able to:

1. Describe the formal characteristics of great books and critically apply this knowledge using specific examples drawn from different periods of literary history;
2. Critically discuss the cultural importance of Classic Literature within the context of the formation of the English literary canon, with reference to a number of celebrated English literary texts;
3. Research, devise and express an argument in written and oral forms which addresses objectives 1 and 2.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. What is a Classic? How to Read Great Books</td>
<td>8.00</td>
</tr>
<tr>
<td>2. The Canon: Definitions, Formation and Problems</td>
<td>8.00</td>
</tr>
<tr>
<td></td>
<td>Title</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>8.</td>
<td>A Literary Self: Joyce's 'Portrait of the Artist as a Young Man'</td>
</tr>
</tbody>
</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Kaplan, Carey & Rose, Ellen Cronan 1990, *The canon and the common reader*, University of Tennessee Press, Knoxville, TENN.


(Also electronic book)


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>2.00</td>
</tr>
<tr>
<td>Lectures</td>
<td>14.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>135.00</td>
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<tr>
<td>Seminars</td>
<td>14.00</td>
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</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT (1500 WORDS)</td>
<td>100.00</td>
<td>25.00</td>
<td>31 Aug 2007</td>
</tr>
<tr>
<td>RESEARCH ESSAY (2500 WORDS)</td>
<td>100.00</td>
<td>40.00</td>
<td>19 Oct 2007</td>
</tr>
<tr>
<td>TUTORIAL PARTICIPATION</td>
<td>100.00</td>
<td>10.00</td>
<td>02 Nov 2007</td>
</tr>
<tr>
<td>EXAMINATION (2 HOURS)</td>
<td>100.00</td>
<td>25.00</td>
<td>END S2</td>
</tr>
</tbody>
</table>

**NOTES**

1. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. Tutorial participation is graded weekly on evidence of preparation and quality of oral contribution. This assessment is aligned with Objective 3.
4. Students will be advised of the official exam date after the timetable has been finalised.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise their
   chance of meeting the objectives of the course and to be informed of course-related
   activities and administration. For this course, normal class attendance consists of one 1
   hour lecture and one 1 hour tutorial per week.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least
   50% of the marks or a grade of at least C-. This statement must be read in conjunction
   with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first FIVE
   working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total
   weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted
   marks obtained for each of the summative assessment items in the course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to
   bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any deferred or supplementary examinations for this course will be held during the next
   examination period.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic
   Misconduct for further information and to avoid actions which might contravene University
   Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment
   at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment
   Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the
   event that a due date for an assignment falls on a local public holiday in their area, such
   as a Show holiday, the due date for the assignment will be the next day. Students are to
   note on the assignment cover the date of the public holiday for the examiner's convenience.
   (d) Students must retain a copy of each item submitted for assessment. This must be
   despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with
   University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course
   may grant an extension of the due date of an assignment in extenuating circumstances
   such as documented ill-health. (f) Students who have undertaken all of the required
   assessments in the course but who have failed to meet some of the specified objectives
   of the course within the normally prescribed time may be awarded the temporary grade:
IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.