Description: English - Level 2 (10 Weeks)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>ENS</td>
<td>7304</td>
<td>62784</td>
<td>1, 2007</td>
<td>ONC</td>
<td>2.00</td>
<td>Toowoomba</td>
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Academic group: INTOF
Academic org: INTO02
Student contribution band: 1
ASCED code: 091501

STAFFING
Moderator: George Morrison

RATIONALE
The Intermediate course aims to further develop students' language skills and strategies in reading, writing, listening and speaking to a level where they can apply their language skills to longer, more complex material and tasks.

SYNOPSIS
The listening and speaking components of the Intermediate course develop listening and speaking skills around a variety of themes such as everyday activities, describing towns and cities, work, social customs and society and change. Vocabulary is also expanded and reinforced. The reading component uses texts which are chosen to develop the reading skills of scanning and skimming, predicting, dealing with vocabulary. Other texts are analysed to build students' awareness of different text types. The writing activities develop students' skills through different genres such as description, recount, narratives, instructions, expressing opinions. Self-access at the Intermediate level aims at continuing to develop students' ability to work independently of the teacher on individual problems and needs.

OBJECTIVES
On completion of this course, the student should be able to (Test in all Macroskills):

1. carry on extended superficial conversation on several topics of interest to the student;
2. express main likes and dislikes, hopes and wishes;
3. make simple enquiries, complaints, suggestions;
4. read selected extended prose with reasonable understanding;
5. differentiate between factual and opinionative writing for simple pieces of writing;
6. write a well structured simple paragraph;
7. write a basic recount, narrative and biography;
8. write basic reviews of print and film media.
<table>
<thead>
<tr>
<th>Weighting (%)</th>
<th>Description</th>
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<tbody>
<tr>
<td>40.00</td>
<td>Listening and speaking</td>
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1. Understanding the use of stress and intonation
2. Listening for specific information in a variety of situations
3. Combining the use of prediction and recognition of key words to guess meaning
4. Understanding the gist of a short conversation or monologue
5. Tentatively recognising main points in a short talk
6. Tentatively taking guided notes from a short talk
7. Asking questions, asking for and giving advice, making predictions, expressing wishes and regrets, making requests, giving instructions
8. Preparing and giving a presentation on a topic of interest
9. Carrying on an extended conversation on topics related to the student such as self, leisure activities, important events in one's life, food from one's country.

<table>
<thead>
<tr>
<th>20.00</th>
<th>Reading</th>
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| 1. Scanning a variety of text types for particular information
2. Predicting content from headings, pictures, etc
3. Dealing effectively with unknown words in a passage appropriate to students' level
4. Reading directions and instructions appropriate to students' level
5. Understanding and writing reviews of books
6. Tentatively analysing different text types
7. Reading longer texts with a basic understanding |
3. Writing

3.1. Writing well organised descriptions of: a person, their home city and its people, a lifestyle

3.2. Writing letters of: invitation, acceptance/refusal, congratulations, condolence

3.3. Writing well structured paragraphs incorporating listing points or reasons and giving examples

3.4. Writing: short book and film reports, practical instructions, a recount, a narrative, a biography, a letter to the editor.

4. Self-access

4.1. Continuing to develop students' ability to work independently of the teacher

4.2. Continuing to develop students' interest in and enjoyment of reading by providing a range of short novels

4.3. Continuing to show students the importance of reviewing

4.4. Continuing to give students an opportunity to work with other students on a task such as producing a class magazine.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>250.00</td>
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<tr>
<td>Private Study</td>
<td>150.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEST SLRW</td>
<td>1.00</td>
<td>0.00</td>
<td>22 Jun 2007</td>
</tr>
<tr>
<td>TEST IN ALL MACROSKILLS</td>
<td>100.00</td>
<td>100.00</td>
<td>22 Jun 2007</td>
</tr>
</tbody>
</table>

NOTES

1. Test is for Speaking, Listening, Reading and Writing. Students will be advised in class of assessment due dates.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all classes and activities scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   N/A

3. Penalties for late submission of required work:
   N/A

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, students must achieve a score of 50 % on the final, "Test in All Macroskills".

5. Method used to combine assessment results to attain final grade:
   As P is the only passing grade available in this course, all students who are qualified for a passing grade as in Assessment Information 4 will be given a grade on P. Students who have studied less than 15 weeks and are continuing their study in the same course will be given an IIP (Incomplete - in progress) grade. Students who have studied 15 weeks, but are not qualified for a passing grade as in Assessment Information 4 will be given an F. Students who have not studied 15 weeks and are not continuing will be given a PR (Pass - must repeat) grade.

6. Examination information:
   In a closed examination, candidates are allowed to bring only writing and drawing instruments into the examination.

7. Examination period when Deferred/Supplementary examinations will be held:
   Any Deferred or Supplementary examinations for this course will be held at the time arranged by the examiner in consultation with the student.

8. University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene
University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

**OTHER REQUIREMENTS**

1. A selection of the topics will be covered depending on when the student starts.
2. The objectives for this course will depend on the selection of topics covered.