Description: Global Transitions and Human Security

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>INR</td>
<td>1001</td>
<td>66633</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 090101

STAFFING
Examiner: Anna Hayes
Moderator: Richard Gehrmann

RATIONALE
An understanding of international relations, both historically and in the contemporary world, is crucial as societies and cultures, political systems and ideologies, and economies interact in dynamic and complex - and often confusing - ways at the different levels of the global system. Indeed, the actors in international relations range from individual persons to groups and institutions - with the latter including states and sub-state units, international organizations and movements, non-governmental organizations, multi-national corporations and regional organizations. Across disciplines, as well as across geopolitical borders and time periods, there are enduring coherent world views which shape perspectives about and analyses of global, regional, national and local environments; which portray expectations concerning the future; and which pronounce prescriptions for action by actors with authority. These views frame long-extant debates on war and peace, poverty and plenty, survival and extinction, and it is essential that Australians understand them in their regional contexts.

SYNOPSIS
This course and its sequel course INR1000 ("International Relations in a Globalizing Era"), are required courses in the International Relations Major and the International Relations Option Studies program in the Bachelor of Arts. Whereas course INR1000 treats the evolution of the international system and the practice of diplomacy through a critical presentation of the major competing analytical perspectives and approaches, including "Realism", "World Systems", and "Neo-Liberalism/Pluralism", course INR1001 further develops students' knowledge and analytical skills by focusing on several issues in the realms of political economy, security, law and order, the media and information society, and the problems of humanity. These issues are considered within an international relations framework, increasingly defined by globalization, but with a particular emphasis on their currency to Australia and its Asian region.
OBJECTIVES
On successful completion of this course students will demonstrate:

1. An analytical understanding of the nature and evolution of "International Relations" as a series of processes in and of themselves as well as an interdisciplinary field of academic study;
2. An understanding of the nature and evolution of the international system and the practice of diplomacy and other forms of interaction at the various levels of the system, including globalization and evolving state sovereignty;
3. Enhanced abilities to communicate clearly, both in written and oral form, the results of the research and other work they have been assigned as well as a higher level of competence to work on analytical and problem-solving activities;
4. An understanding of the currency and relevancy of the study of International Relations to their career interests and to the broader community within which they will function as informed citizens.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Review of the Historical Contexts and Theoretical Perspectives of International Relations (1)</td>
<td>10.00</td>
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<tr>
<td>2. The International Political Economy (3)</td>
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<td>3. Some Concerns of Humanity - Development, Poverty and Hunger, and the Environment (2)</td>
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<td>4. International Security and Law and Order Issues (6)</td>
<td>45.00</td>
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<td>5. The International Media in the Post-Cold War Era (1)</td>
<td>10.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


McMillen, D & Gehrmann, R 2006, *Course INR1001 Selected Readings Book*, DEC, USQ. (To be purchased from the USQ bookshop)


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Various journal, periodical and Internet Sources (see Course Schedule).


(Also 2nd edition, 2001)


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Examinations</td>
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<td>Lectures</td>
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<tr>
<td>Private Study</td>
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<td>Tutorials</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ORAL PRESENTATION</td>
<td>100.00</td>
<td>10.00</td>
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<td>INTERNATIONAL MEDIA ASSIGNMENT</td>
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<td>14 Sep 2007</td>
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<td>MAJOR PAPER</td>
<td>100.00</td>
<td>30.00</td>
<td>22 Oct 2007</td>
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<td>COURSE ESSAY EXAM 2 HR</td>
<td>100.00</td>
<td>40.00</td>
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NOTES

1. Roster for the "Careers" Oral Presentation will be organised during the course. This assessment is aligned with all Objectives.
2. International Media Assignment (1250-1500 words). This assessment is aligned with all Objectives.
3. Major Paper - Analytical Briefing Paper (1500 - 1750 words). This assessment is aligned with all Objectives.
4. Students will be notified of the exam dates when the timetable has been finalised. This assessment is aligned with all Objectives.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6. Examination information:
   The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.

7. Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

11 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)