Description: Journalism Publication

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN</td>
<td>3001</td>
<td>66624</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 100703

STAFFING
Moderator: Karey Harrison

REQUISITES
Pre-requisite: JRN2003

SYNOPSIS
This course focuses on developing advanced skills in print and online journalism. Students will participate in an online journalism learning community, as they reflect on the processes of researching and writing longer articles for publication in print modes.

OBJECTIVES
On completion of this course students should:

1. have acquired knowledge and techniques, at an advanced level, of writing for journalistic practice; (all assessment items refer)
2. be able to identify the information and resources needed to complete publications in the journalistic media of print and online; (all assessment items refer)
3. be able to prepare a project of professional standard for publication in two journalistic styles; (assessment items 1 & 2 refer)
4. be able to critically evaluate and apply to publication a range of ethical and current issues involved with the practice of journalism. (assessment items 1 & 3 refer)

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning and resources</td>
<td>15.00</td>
</tr>
<tr>
<td>Interviewing</td>
<td>15.00</td>
</tr>
<tr>
<td>Writing</td>
<td>15.00</td>
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</table>
4. Editing/production 40.00
5. Research 15.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Ricketson, M 2004, Writing feature stories: how to research and write newspaper and magazine articles, Allen & Unwin, Crows Nest, NSW.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Study Desk - Additional Resources

Bruns, A 2005, Gatewatching: collaborative online news production, P. Lang, New York.

(Copywriting - typography)

Craig, R 2005, Online journalism: reporting, writing and editing for new media, 2nd edn, Wadsworth, Belmont, CA.

(Newspapers - social aspects - history - layout and typography - electronic newspapers)


(journalism - data processing - reporters and reporting - photojournalism - newspaper layout and typography)


Pearson, M 2004, The journalist's guide to media law, 2nd edn, Allen & Unwin, Crows Nest, NSW.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Assessment</td>
<td>10.00</td>
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<tr>
<td>Directed Study</td>
<td>10.00</td>
</tr>
<tr>
<td>Project Work</td>
<td>110.00</td>
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<tr>
<td>Seminars</td>
<td>26.00</td>
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<tr>
<td>Tutorials</td>
<td>13.00</td>
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</table>
## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMPLETED MAGAZINE FEATURE</td>
<td>100.00</td>
<td>20.00</td>
<td>07 Aug 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>COMPLTD NEWSPAPER FEATURE</td>
<td>100.00</td>
<td>30.00</td>
<td>18 Sep 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
<tr>
<td>WEB BLOG &amp; CRITICAL EVALUATION</td>
<td>100.00</td>
<td>50.00</td>
<td>24 Oct 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
</tbody>
</table>

### NOTES

1. This feature must be of a publishable standard in every respect. All assessment items must be submitted by the due date and time. Students will be required to complete all assessment items to gain a passing grade in this course.

2. This feature must be of a publishable standard in every respect, including legal and ethical requirements, and include original interview material, correctly sourced information and a contact list detailing names and contact information for conducted interviews.

3. All University policies in regard to appropriate use of websites and web materials must be followed. Web "Blog" posts which contravene these policies will be removed and a penalty percentage deducted from the allocated grade. The Web Blog and Critical Evaluation (print strand) MUST be submitted together (Blog posts will not be assessed WITHOUT the Critical Evaluation) to be recorded as submitted. Students MUST submit Blog posts in tutorials.

## IMPORTANT ASSESSMENT INFORMATION

1. **Attendance requirements:**
   - It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal attendance consists of one 1 hour lecture and one 2 hour tutorial per week.

2. **Requirements for students to complete each assessment item satisfactorily:**
   - To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. **Penalties for late submission of required work:**
   - If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. **Requirements for student to be awarded a passing grade in the course:**
   - To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5. **Method used to combine assessment results to attain final grade:**
   - The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. **Examination information:**
   - There is no exam for this course.

7. **Examination period when Deferred/Supplementary examinations will be held:**

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CRICOS: QLD 00244B | NSW 02225M
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 The journalism course maintains high standards of spelling, grammar, syntax and style. Faults in any of these areas could render a project or proposal unacceptable.
2 The use of interviews, surveys, Internet databases etc must meet University and industry ethical requirements and the examiner must be satisfied these requirements have been met.
3 All print strand assignments must be submitted in typed or word processed form, and in a 12 point font, except where otherwise specified.
4 Students will require access to email and have internet access to USQConnect for this course.