The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.
The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

**Description: Location Production**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>MMS</td>
<td>1011</td>
<td>63311</td>
<td>1, 2007</td>
<td>ONC</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100703

**STAFFING**

Examiner: Daryl Sparkes
Moderator: Leonie Jones

**SYNOPSIS**

This course provides students with the necessary training in order to confidently and safely operate a professional digital video camera in a variety of locations. Students will learn via practical exercises skills such as video composition, manual focus, exposure, white balance, coverage requirements, location survey needs, types of microphones and external audio sources, interior and exterior lighting and camera care.

**OBJECTIVES**

On successful completion of this course students should be able to:

1. Demonstrate the operational and safety equipment requirements for a single camera production.
2. Plan and execute, to a suitable standard, the coverage requirements of a single camera production.
3. Demonstrate a clear understanding of the relationship between pre-production and production requirements.
4. Demonstrate an ability to work equitably with others.
5. Demonstrate an ability to plan and manage resources in order to meet deadlines and availability.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Basic Video Camera Operation &amp; Safety</td>
<td>20.00</td>
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<tr>
<td>2. Framing, Composition and Coverage</td>
<td>30.00</td>
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<tr>
<td>3. Audio (microphone types and external sources)</td>
<td>25.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Braverman, B 2006, Video shooter: storytelling with DV, HD and HDV, CMP Books, USA.
Mollison, M 2003, Producing videos: a complete guide, 2nd edn, Allen & Unwin, Crows Nest, NSW.
Wolsky, T 2005, Video production workshop, CMP Books, USA.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<tr>
<td>Lectures</td>
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<td>Private Study</td>
<td>66.00</td>
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<td>Tutorials</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>LOCATION CAMERA EXERCISE 1</td>
<td>100.00</td>
<td>30.00</td>
<td>05 Apr 2007</td>
</tr>
<tr>
<td>LOCATION CAMERA EXERCISE 2</td>
<td>100.00</td>
<td>30.00</td>
<td>08 Jun 2007</td>
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<tr>
<td>LOCATION CAMERA EXERCISE 3</td>
<td>100.00</td>
<td>40.00</td>
<td>22 Jun 2007</td>
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</table>

NOTES
1. All assessment items are aligned with all of the Objectives
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise their
   chance of meeting the objectives of the course and to be informed of course-related
   activities and administration. For this course, normal class attendance consists of one
   one-hour lecture and one three-hour tutorial per week.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50%
   of the marks available for each assessment item.

3 Penalties for late submission of required work:
   DEADLINES - EXTENSIONS WILL NOT BE GRANTED ON ANY GROUNDS. In
   fully documented cases of extreme medical disability, other production assignments of
   equivalent value will be set, ON CONDITION THAT the student fully informs the
   Examiner of such a need at the earliest convenient time.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in relation to
   the objectives of the course by submitting and passing all of the summative assessment
   items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of
   the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However,
   if any deferred/makeup work is granted, it would have to be submitted by a date set by
   the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment and 5.10 Academic
   Misconduct for further information and to avoid actions which might contravene University
   Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9 The due date for an assignment is the date by which a student must lodge the assignment
   at the USQ.

10 Students must retain a copy of each item submitted for assessment. This must be despatched
   to USQ within 24 hours if requested by the Examiner.

11 In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the
   examiner of a course may grant an extension of the due date of an assignment in extenuating
   circumstances such as documented ill-health.

12 Students who have undertaken all of the required assessments in the course but who have
   failed to meet some of the specified objectives of the course within the normally prescribed
time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

13 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 In planning group assignments which involve production, students will be responsible for booking equipment, facilities and studio time for their own assignments.

2 You are reminded that location production work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.