Description: Advanced Multimedia Project

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>3002</td>
<td>66612</td>
<td>2, 2007</td>
<td>ONC</td>
<td>2.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100703

STAFFING
Examiner: David Boreham
Moderator: Stuart Thorp

REQUISITES
Pre-requisite: MMS3001

SYNOPSIS
This course is based on the student's participation in a self directed multimedia production. Students will be expected to apply the multimedia production and management skills acquired in preceding courses to a particular production idea. Students are encouraged to explore the practical and experimental application of multimedia techniques to their project whilst maintaining production goals and deadlines. Students will be responsible for managing all aspects of the project's development phases. The planning, documentation and production of the multimedia project within the production timelines will be the major activities of the course.

OBJECTIVES
On successful completion of this course students will be able to:

1. analyse and develop a multimedia project's conceptual framework and prepare a formal project proposal;
2. manage the acquisition, legal title, storage and management of media assets for the project;
3. design, develop and produce a multimedia project;
4. guarantee the quality of each stage of the production process and deadlines by an informed application of the principles of project management and testing;
5. establish criteria for the evaluation of success and critically evaluate the final project as a media product and as a production process.
TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Graham, L 1999, Principles of interactive design, Delmar, Albany.
Hillman, D 1998, Multimedia technology and applications, Delmar, Albany.
Mohler, J L and Duff, J 2000, Designing interactive web sites, Delmar/Thomson Learning, Albany.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Directed Study</td>
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<td>Lectures</td>
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<td>Tutorials</td>
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## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PROJECT PROPOSAL</td>
<td>100.00</td>
<td>15.00</td>
<td>27 Jul 2007</td>
</tr>
<tr>
<td>(see note 1)</td>
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<td>PROGRESS REPORT ONE</td>
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<td>PROGRESS REPORT TWO</td>
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<td>PROJECT EVALUATION</td>
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### NOTES

1. This assessment item is aligned with Objectives 1 and 3.
2. PROGRESS REPORT DATES WILL BE ALLOCATED DURING TUTORIALS This assessment item is aligned with Objectives 1, 2 and 3.
3. PROGRESS REPORT DATES WILL BE ALLOCATED DURING TUTORIALS. This assessment item is aligned with Objectives 1, 2 and 3.
4. This assessment item is aligned with Objectives 1, 2, 3, 4 and 5.
5. This assessment item is aligned with Objectives 1, 2, 3, 4 and 5.

### IMPORTANT ASSESSMENT INFORMATION

1. **Attendance requirements:**
   It is the student’s responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 3 hour lecture per week.

2. **Requirements for students to complete each assessment item satisfactorily:**
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. **Penalties for late submission of required work:**
   DEADLINES - EXTENSIONS WILL NOT BE GRANTED ON ANY GROUNDS. In fully documented cases of extreme medical disability, other production assignments of equivalent value will be set, ON CONDITION THAT the student fully informs the Examiner of such a need at the earliest convenient time.

4. **Requirements for student to be awarded a passing grade in the course:**
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5. **Method used to combine assessment results to attain final grade:**
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.

6. **Examination information:**
   There is no exam for this course.
7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)