Description: Performance 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catnbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>1001</td>
<td>67203</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Marilyn Meier-Kapavale
Moderator: Martin Crook

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BMUS or BMBE or ADMU

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situations is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will embrace both solo and group performance in the student's area of practical performance and the study of works representative of various stylistic periods in that area of literature of music. Each succeeding course in Performance will require students to demonstrate a greater degree of both conceptual and executant skill development.

OBJECTIVES
On successful completion of this course students will:

1. have advanced their standard of performance in their chosen field of practical study (On campus students: Assessment items End-Semester Test; and Ensemble Assessment refer. External Students: Assessment items End-Semester Test; and Mid-Semester Test refer);
2. have increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study (On campus students: Assessment items End-Semester Test; and Ensemble Assessment refer. External Students: Assessment items End-Semester Test; and Mid-Semester Test refer));
3. have acquired skills in ensemble performance (Assessment item, Ensemble Assessment refers);
4. have acquired experience/knowledge in ushering and stage management for concerts. (On campus students only. Assessment item, Concert Support Assessment refers)

## TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td><strong>1. TECHNICAL EXERCISES AND REPERTOIRE</strong> A programme of repertoire materials (including scales, exercises, studies, pieces, etcetera) will be mutually agreed upon by Teacher and Student during the first weeks of the semester. The repertoire will include at least three works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the semester including individual lessons, workshops, concert practice (as applicable) and for the assessment examinations. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.**</td>
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<tr>
<td><strong>1.1. PERFORMANCE UNDER EXAMINATION CONDITIONS:</strong> On Campus Students: All students are required to present themselves for a formal examination; This examination will be held at the end of the semester, during the official University Assessment period and will be 25 to 30 minutes duration. Students must pass this examination in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of this examination. External Students: All students are required to present themselves for periodic formal examination; The first of these will take place at approximately the middle of the semester; The second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examination will be 10 to 15 minutes duration and the end-of-semester examination will be 25 to 30 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations.</td>
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<tr>
<td><strong>2. ENSEMBLE AND GROUP PERFORMANCE</strong> Students are required to participate in group musical activities as laid down by the Head of Music.</td>
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<tr>
<td><strong>2.1. CLASS AND TEACHER CRITICISM OF ON CAMPUS STUDENT PERFORMANCE:</strong> In addition to the normal weekly lesson, students are required to participate in Master Classes as required by the Teacher.</td>
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<td><strong>2.2. PERFORMANCE UNDER CONCERT HALL CONDITIONS FOR ON CAMPUS STUDENTS:</strong> Students are required to perform</td>
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at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Principal Study Teacher and the Director of various ensemble groups into which the student has been placed.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13.00</td>
</tr>
<tr>
<td>Others</td>
<td>26.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>127.00</td>
</tr>
<tr>
<td>Test</td>
<td>5.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>END-SEM TEST</td>
<td>100.00</td>
<td>60.00</td>
<td>23 Jul 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>ENSEMBLE ASSESSMENT</td>
<td>100.00</td>
<td>40.00</td>
<td>23 Jul 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
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NOTES

1. Date will be announced by the Examiner. End-Semester Test is aligned with Objectives 1 and 2.
2. Date will be announced by the Examiner. Ensemble Assessment is aligned with Objective 3.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (e.g., medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - e.g., medical certificate). Failure to perform in assigned ensemble activities will result in a "Fail" grade. For this course, normal class requirements consist of a one hour individual instrumental or singing lesson per week, a 1.5 Concert Practice and one or more two to three hour rehearsal periods per week for ensemble work as directed by the Head of Music.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Not applicable.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

**ASSESSMENT NOTES**

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience.
(d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1. Students should be aware that practical examinations might be recorded.
2. All students enrolled in MUS1001 are required to sing in the USQ Singers. Each student will be required to participate in other ensemble activities as directed by the Head of Music.
3. In a practical course workload requirements may be greater than those noted due to rehearsal/performance schedules and personal development needs.
4. On campus singing students who are required to perform a named solo role(s) in a USQ major opera season may be assessed as either ensemble and/or end of semester (solo) test depending on the relative demands of the specific role(s). The precise details of the loading will be determined for each relevant student individually at the commencement of the specific semester.