Description: Music Craft 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tr>
<td>MUS</td>
<td>1021</td>
<td>62544</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING

Examiner: Phillip Gearing

RATIONALE

This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS

This course provides practical instruction and practice in the use of tonal harmony. It also facilitates aural acuity relating to pitch, melody and rhythm. Each succeeding Music Craft course further develops this acuity. A knowledge and experience of foundational Dalcroze Eurhythmics is provided for on campus students.

OBJECTIVES

On successful completion of this course students will have:

1. a knowledge of and skills in writing basic four-part harmony;
2. developed their powers of aural observation and awareness;
3. a knowledge and experience of foundational Dalcroze Eurhythmics.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODULE A - WRITING TECHNIQUES Traditional harmony in four parts, covering diatonic harmony; figured bass, unessential notes, suspensions, second inversions; the Dominant 7th and its inversions, Dominant 7th derivatives and Secondary Triads.</td>
<td>40.00</td>
</tr>
</tbody>
</table>
2. **MODULE B - AURAL TRAINING** This module develops aural acuity relating to pitch, melody and rhythm. Pitch work deals with formation and recognition of scales and modes, and with a sequential development of interval recognition. Melody work deals with mostly stepwise movement; while rhythm work fosters an ability to think in rhythmic units, and to develop a shorthand notation so that rhythms can be notated rhythmically, accurately and quickly.

3. **On campus students: MODULE C - DALCROZE:** A practical experience of the philosophies of Jacques Dalcroze.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

MUS 1021 External Music Craft Study Package.


(Book 1)


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>78.00</td>
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<tr>
<td>Private Study</td>
<td>87.00</td>
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### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MOD B - IN-CLASS PRAC TEST</td>
<td>100.00</td>
<td>10.00</td>
<td>05 Mar 2007</td>
<td>(see note 1)</td>
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<tr>
<td>MOD B- IN-CLASS WRITTEN TEST 1</td>
<td>100.00</td>
<td>10.00</td>
<td>05 Apr 2007</td>
<td>(see note 2)</td>
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<tr>
<td>MODULE A - ASSIGNMENT I</td>
<td>100.00</td>
<td>10.00</td>
<td>04 May 2007</td>
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<tr>
<td>MOD B- IN-CLASS WRITTEN TEST 2</td>
<td>100.00</td>
<td>10.00</td>
<td>09 May 2007</td>
<td>(see note 4)</td>
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<tr>
<td>MOD C - DALCROZE ASSIGNMENT</td>
<td>100.00</td>
<td>20.00</td>
<td>08 Jun 2007</td>
<td>(see note 5)</td>
</tr>
<tr>
<td>MOD B- IN-CLASS WRITTEN TEST 3</td>
<td>100.00</td>
<td>10.00</td>
<td>13 Jun 2007</td>
<td>(see note 6)</td>
</tr>
<tr>
<td>MODULE A - ASSIGNMENT 2</td>
<td>100.00</td>
<td>10.00</td>
<td>15 Jun 2007</td>
<td>(see note 7)</td>
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<tr>
<td>MOD A - WRITTEN EXAM 2 HRS</td>
<td>100.00</td>
<td>20.00</td>
<td>END S1</td>
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</tbody>
</table>

### NOTES

1. Students will be advised of the times for Module B practical test when the examination timetable has been finalised. This assessment is aligned with Objective 2.
2. This assessment is aligned with Objective 2.
3. This assignment is aligned with Objective 1.
4. This assessment is aligned with Objective 2.
5. This assignment is aligned with Objective 3.
6. This assessment is aligned with Objective 2.
7. This assignment is aligned with Objective 1.
8. Students will be advised of the official Module A examination date when the timetable has been finalised. This assessment is aligned with Objective 1.

### IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 6 hours per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.

Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.

University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

(a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).