Description: Performance 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>MUS</td>
<td>3006</td>
<td>63151</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Martin Crook

REQUISITES
Pre-requisite: MUS3005

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situations is the individual’s most important avenue for musical expression.

SYNOPSIS
The course content will focus on performance in the student’s main area of practical performance. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. This course requires students to demonstrate a greater degree of both conceptual and executant skills development than evident in previous Performance courses.

OBJECTIVES
Having completed the prerequisite course, on successful completion of this course, students will:

1. have further advanced their standard of performance in their chosen field of practical study;
2. have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
3. have improved their ensemble playing skills by concentrated and consistent work and practice in group performance;
4. have acquired experience/knowledge in ushering and stage management for concerts. (On-campus students only).
### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td><strong>1. PRINCIPAL STUDY STREAM: For on-campus and external students.</strong></td>
<td>50.00</td>
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<tr>
<td><strong>1.1. TECHNICAL EXERCISES AND REPERTOIRE:</strong> A programme of repertoire material (including scales, exercises, studies, pieces etc.) will be mutually agreed upon by Teacher and Student during the first weeks of the semester. The repertoire will include at least three works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the Semester including individual lessons, workshops, concert practice (as applicable) and for the assessment examinations. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.</td>
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<tr>
<td><strong>1.2. PERFORMANCE UNDER EXAMINATION CONDITIONS:</strong> <strong>ON CAMPUS STUDENTS:</strong> All Principal Study students are required to present themselves for a formal examination; This examination will be held at the end of the semester, during the official University Assessment period and will be 25 to 30 minutes duration. Students must pass this examination in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of this examination. <strong>EXTERNAL STUDENTS:</strong> All students are required to present themselves for periodic formal examination; The first of these will take place at approximately the middle of the semester; The second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examination will be 10 to 15 minutes duration and the end-of-semester examination will be 25 to 30 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations. <strong>Topic is weighted at 60%</strong></td>
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<tr>
<td><strong>2. ENSEMBLE STREAM: FOR ON-CAMPUS STUDENTS ONLY:</strong> Students enrolled in the Ensemble stream will be required to present up to 15 minute solo practical test to include technical work, studies and/or pieces as required. This repertoire will be mutually agreed upon by the Principal Study teacher and Student. The Repertoire List will form the basis of the Student's work for the semester assessment examinations. Copies of the Repertoire List will be retained by the Student, Teacher and Examiner. <strong>Topic is weighted at 20%</strong></td>
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<tr>
<td><strong>2.1. PERFORMANCE UNDER EXAMINATION CONDITIONS:</strong> All Ensemble Stream students are required to present themselves</td>
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for a practical test. This test will be held at the end of the semester during the official University assessment period. Students must pass this 15 minute test to pass the course. Topic is weighted at 30%

2.2. SMALL ENSEMBLE INVOLVEMENT: All Ensemble stream students will have extensive involvement in large and small ensembles. Each small ensemble will be required to present a practical test of at least 10-15 minutes as agreed between Teacher, Student and Head of Department.

2.3. PERFORMANCE UNDER EXAMINATION CONDITIONS: All Ensemble Stream students are required to present themselves for a practical test with their small ensemble. This test will be held at the end of the semester during the official University assessment period. Students must pass this test to pass the course.

3. LARGE ENSEMBLE GROUP PERFORMANCE: All students are required to participate in group musical activities as determined by the Head of Music.

3.1. CLASS AND TEACHER CRITICISM OF ON CAMPUS STUDENT PERFORMANCE: In addition to the normal weekly lesson, students are required to participate in Master Classes or Workshops as required by the Teacher. (Topic weighted at 40% for Principal Study Stream students and 70% for Ensemble Stream students including large and small ensemble, weighting 35% in each case).

3.2. PERFORMANCE UNDER CONCERT HALL CONDITIONS FOR ON CAMPUS STUDENTS: Students are required to perform at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.

4. USHERING AND STAGE MANAGEMENT DUTIES FOR ON CAMPUS STUDENTS ONLY: Concert support as directed. Weighting is Pass/Fail.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Technical exercises and repertoire material as directed by the Teacher.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Teacher

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>40.00</td>
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<tr>
<td>Laboratory or Practical Classes</td>
<td>13.00</td>
</tr>
<tr>
<td>Practical Tests</td>
<td>2.00</td>
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<tr>
<td>Private Study</td>
<td>110.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PR STUDY STREAM: ENS ASSESS</td>
<td>100.00</td>
<td>40.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>ALL: CONCERT SUPPORT ASSESS</td>
<td>1.00</td>
<td>0.00</td>
<td>05 Mar 2007</td>
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<tr>
<td>PR STUDY STREAM: END SEM/SOLO</td>
<td>100.00</td>
<td>60.00</td>
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<tr>
<td>ENSEM STUDY STREAM: ENDSEM/SOLO</td>
<td>100.00</td>
<td>30.00</td>
<td>05 Mar 2007</td>
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<tr>
<td>ENS STUDY STREAM: SML ENSEMBLE</td>
<td>100.00</td>
<td>35.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>ENSEM STUDY STREAM: ENS ASSESS</td>
<td>100.00</td>
<td>35.00</td>
<td>05 Mar 2007</td>
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NOTES

1. Principal Study Stream only. Students enrolling in the Principal Study Stream will usually need to achieve a credit grade or higher in the Solo Practical Tests in the preceding Performance course. Students will be advised of assessment date. This assessment item is aligned with Objectives 1, 2 and 3.

2. All Students: Students will be advised of assessment date. The assessment item is aligned with Objective 4

3. Principal Study Stream only. Students enrolling in the Principal Study Stream will usually need to achieve a credit grade or higher in the Solo Practical Tests in the preceding Performance course. Students who receive an "A" result or above in Performance 5 (Principal Study Stream) may request to do their End Semester Solo assessment in the form of a public recital. Students will be advised of assessment date. This assessment item is aligned with Objectives 1, 2 and 3.

4. Ensemble Stream only. Students will be advised of assessment date. This assessment item is aligned with Objective 1, 2 and 3.
5. Ensemble Stream only. Students will be advised of assessment date. This assessment item is aligned with Objective 1, 2 and 3.

6. Ensemble Stream only. Students will be advised of assessment date. This assessment item is aligned with Objective 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate). Failure to perform in assigned ensemble activities will result in a "Fail" grade. For this course, normal class requirements consist of a one hour individual instrumental or singing lesson per week for Principal Study stream students, a half hour individual instrumental or singing lesson per week for Ensemble stream students, a 1.5 hour Concert Practice and one or more two to three hour rehearsal periods per week for ensemble work as directed by the Head of Music.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
   Not applicable.

4 Requirements for student to be awarded a passing grade in the course:
   Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University
ASSESSMENT NOTES

(a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner’s convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students should be aware that practical examinations might be recorded.
2 On campus singing students who are required to perform a named solo role(s) in a USQ major opera season may be assessed as either ensemble and/or end of semester (solo) test depending on the relative demands of the specific role(s). The precise details of the loading will be determined for each relevant student individually at the commencement of the specific semester.
3 CONCERT SUPPORT: Students are required to fulfil ushering and stage management duties as directed by Head of Music.
4 In a practical course, workload requirements may be greater than those noted due to rehearsal/performance schedules and personal development needs.