The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.
The current and official versions of the course specifications are available on the web at
Please consult the web for updates that may occur during the year.

Description: Music Project 2

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3052</td>
<td>63178</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING

Examiner: Martin Crook
Moderator: Phillip Gearing

RATIONALE

In addition to the acquisition of theoretical and executant musical skills, the professional musician must be able to demonstrate the ability to apply this knowledge in a logical and musicianly way. Music Project courses are designed to provide a vehicle for the exercising of these skills and, at the same time, add to the general background necessary for entry into the chosen area of vocational specialisation.

SYNOPSIS

Students in this course will choose a vocationally oriented project from a range which may include additional performance activity, music administration, music literature research, ensemble direction, the learning of a second instrument and music teaching.

OBJECTIVES

On successful completion of this course students will have achieved either:

1. a greater depth of musical performing experience by participation in activities such as accompanying, Chamber Music or Repetiteur work; OR
2. a practical acquaintance with activities closely related to music performance such as Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, elements of Stage Production; OR
3. a deeper understanding of a chosen aspect of music by completing a written project on a topic approved by the Head of Music; OR
4. practical experience in Ensemble, specifically from the conducting point of view and involving areas such as elements of conducting technique, rehearsal techniques, programme building techniques, and the selection, preparation and presentation of a short programme for an appropriate instrumental or vocal group; OR
5. performing expertise on a second instrument;
6. development of other appropriate vocationally orientated skills as approved by the course examiner.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music, Accompanying, Repetiteuring or similar activities; OR</td>
<td>100.00</td>
</tr>
<tr>
<td>1.1. Music Librarianship, Concert Promotion, Publicity, Front-of-House Management, Elements of Stage Productions; OR</td>
<td></td>
</tr>
<tr>
<td>1.2. a Research Project module on a topic approved by the Course Examiner; OR</td>
<td></td>
</tr>
<tr>
<td>1.3. an Ensemble Studies module, which focuses on elements of conducting, rehearsal techniques, programme building techniques, the selection, preparation and performance of a short programme for an appropriate instrumental or vocal group; OR</td>
<td></td>
</tr>
<tr>
<td>1.4. the learning of a second instrument; OR</td>
<td></td>
</tr>
<tr>
<td>1.5. development of appropriate vocationally oriented skills as approved by the Course Examiner.</td>
<td></td>
</tr>
</tbody>
</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

As nominated by the Supervisor of each module.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As nominated by the Supervisor of each module.

**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>165.00</td>
</tr>
</tbody>
</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRACTICAL PROJECT FINAL TEST</td>
<td>100.00</td>
<td>90.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRACTICAL PROJECT PROPOSAL</td>
<td>100.00</td>
<td>10.00</td>
<td>26 Mar 2007</td>
</tr>
<tr>
<td>(see note 2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRITTEN PROJECT PROPOSAL</td>
<td>100.00</td>
<td>10.00</td>
<td>26 Mar 2007</td>
</tr>
<tr>
<td>(see note 3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRITTEN PROJECT FIRST DRAFT</td>
<td>100.00</td>
<td>10.00</td>
<td>02 Apr 2007</td>
</tr>
<tr>
<td>(see note 4)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRITTEN PROJECT SECOND DRAFT</td>
<td>100.00</td>
<td>10.00</td>
<td>14 May 2007</td>
</tr>
<tr>
<td>(see note 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRITTEN PROJ. FINAL SUBMISSION</td>
<td>100.00</td>
<td>70.00</td>
<td>18 Jun 2007</td>
</tr>
<tr>
<td>(see note 6)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES
1. Students will be advised of the official test date when the timetable has been finalised.
   This assessment is aligned with Objectives 1, 2, 4 and 5.
2. This assignment is aligned with Objectives 1, 2, 4 and 5.
3. This assignment is aligned with Objective 3.
4. This assignment is aligned with Objective 3.
5. This assignment is aligned with Objective 3.
6. Written assignment - 6,000 to 8,000 words. This assignment is aligned with Objective 3.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students’ responsibility to attend and participate appropriately in all activities
   (such as workshops and consultation with supervisors) scheduled for them, and to study
   all material provided to them or required to be accessed by them to maximise their chance
   of meeting the objectives of the course and to be informed of course-related activities and
   administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least
   50% of the marks or a grade of at least C-. This statement must be read in conjunction
   with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first FIVE
   working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, a student must achieve at least 50% of the
   total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted
   marks obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

1 Assessment will vary according to whichever strand is undertaken. Assessment details will be agreed upon between the student and the Examiner.