Description: Music, Scholarship and Research

Subject Cat-nbr Class Term Mode Units Campus
MUS 4000 67238 2, 2007 ONC 1.00 Toowoomba

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Phillip Gearing

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

SYNOPSIS
This course covers such issues as scholarship in music, evaluation in musical performance, musical criticism, research in music, the role of entrepreneurial music organisations, Australian cultural identity, gender issues in music, music publishing and editing, and research methods.

OBJECTIVES
On successful completion of this course students will have acquired:

1. the ability to make reasoned and logical judgements on matters of musical interpretation and techniques;
2. a perspective on the music profession in general and the Australian scene in particular;
3. an understanding of principal methods used in research.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Music and scholarship;</td>
<td>8.00</td>
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<tr>
<td>The evaluation of music performance;</td>
<td>8.00</td>
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<tr>
<td>Australian musical identity and cultural cringe;</td>
<td>8.00</td>
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<tr>
<td>Arts Funding;</td>
<td>8.00</td>
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<tr>
<td>Music Publishing and the use of performing editions in music practice;</td>
<td>8.00</td>
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6. Gender discrimination in music - fact or fiction? 8.00
7. The function and value of music critics; 8.00
8. Research in Music - the research process. 27.00
9. Research facilities 8.00
10. Writing musicological reports 9.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Other relevant journals.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>139.00</td>
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<tr>
<td>Tutorials</td>
<td>26.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
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<tbody>
<tr>
<td>VIVA VOCE TEST</td>
<td>100.00</td>
<td>20.00</td>
<td>23 Jul 2007</td>
</tr>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>SEMINAR PAPER 1750 WORDS</td>
<td>100.00</td>
<td>40.00</td>
<td>08 Oct 2007</td>
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<tr>
<td>ASSIGNMENT 2000 WORDS</td>
<td>100.00</td>
<td>40.00</td>
<td>09 Nov 2007</td>
</tr>
</tbody>
</table>

NOTES

1. Students will be advised of the official Viva Voce test date after the Music Department assessment timetable has been finalised. This assessment is aligned with Objectives 1 and 2.
2. This assessment is aligned with Objectives 1 and 2.
3. This assessment is aligned with Objective 3.
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student’s responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise their
   chance of meeting the objectives of the course and to be informed of course-related
   activities and administration. For this course, normal class attendance consists of one (1)
   two-hour class per week.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least
   50% of the marks or a grade of at least C-. This statement must be read in conjunction
   with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first FIVE
   working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total
   weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of
   the marks obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any makeup/outstanding assessment must be completed by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic
   Misconduct for further information and to avoid actions which might contravene University
   Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment
   at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment
   Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the
   event that a due date for an assignment falls on a local public holiday in their area, such
   as a Show holiday, the due date for the assignment will be the next day. Students are to
   note on the assignment cover the date of the public holiday for the examiner's convenience.
   (d). Students must retain a copy of each item submitted for assessment. This must be
   despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with
   University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course
   may grant an extension of the due date of an assignment in extenuating circumstances
   such as documented ill-health. (f) Students who have undertaken all of the required
   assessments in the course but who have failed to meet some of the specified objectives
   of the course within the normally prescribed time may be awarded the temporary grade:
   IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the
   examiner, a student will be able to achieve the remaining objectives of the course after a
period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).