Description: Music Teaching A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>4041</td>
<td>62559</td>
<td>1, 2007</td>
<td>ONC</td>
<td>2.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

RATIONALE
This course is designed to permit the student to develop significant expertise in instrumental or vocal pedagogical skills, allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
Effective instrumental or vocal teaching requires a thorough understanding of the instrument/voice and its technical demands, and an in-depth knowledge of the relevant repertoire at all levels of accomplishment. It also requires the ability to structure and teach a suitable course of study at any level and the skill to communicate effectively all the appropriate technical and musical concepts. Equally important is the need to continue the student's own technical and interpretive abilities. All of these pedagogical necessities are included in this and subsequent teaching courses.

OBJECTIVES
On successful completion of this course students will be:

1. equipped with the requisite skills to undertake the comprehensive music training of any student from beginner to advanced levels.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Teaching practice: to include supervised practice-teaching in the studio and/or school situation, and observation of demonstration lessons;</td>
<td>40.00</td>
</tr>
</tbody>
</table>
2. Development of repertoire from beginner to intermediate level;  
3. Planning an effective teaching program;  
4. Approaches to teaching and learning - to include a variety of aspects including group teaching, the adult learner and various 'methods' applicable to each practical area of study; Psychology - teaching and learning; Aural, theoretical and music history pedagogy; Thorough working knowledge of instrument/voice and its historical development; Knowledge of resource materials and texts relevant to the instrument/voice.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your ‘Course Code' (no spaces).

Students will be advised of a text relevant to their practical study.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


### STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>270.00</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>26.00</td>
</tr>
<tr>
<td>Tutorials</td>
<td>26.00</td>
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</table>

### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTR: VIVA VOCE TEST 20 MINS</td>
<td>100.00</td>
<td>20.00</td>
<td>05 Mar 2007 (see note 1)</td>
</tr>
<tr>
<td>DEMONSTRATION TEACH 1 HR</td>
<td>100.00</td>
<td>40.00</td>
<td>05 Mar 2007 (see note 2)</td>
</tr>
<tr>
<td>REPERTOIRE TEST 1 HOUR</td>
<td>100.00</td>
<td>30.00</td>
<td>05 Mar 2007 (see note 3)</td>
</tr>
<tr>
<td>VOCAL STS VIVA VOCE TST 15MIN</td>
<td>100.00</td>
<td>10.00</td>
<td>05 Mar 2007 (see note 4)</td>
</tr>
<tr>
<td>INSTR: WRITTEN ASSIGN 1500 WDS</td>
<td>100.00</td>
<td>10.00</td>
<td>29 Jun 2007 (see note 5)</td>
</tr>
<tr>
<td>VOCAL STS WRTN ASSIGN 3000 WDS</td>
<td>100.00</td>
<td>20.00</td>
<td>29 Jun 2007 (see note 6)</td>
</tr>
</tbody>
</table>

### NOTES

1. Instrumental students (Group A) only. Students will be advised of assessment date. This assessment item is aligned with Objective 1.
2. Assessment is for both vocal and instrument students. Students will be advised of assessment date. This assessment item is aligned with Objective 1.
3. Assessment is for both vocal and instrumental students. Students will be advised of assessment date. This assessment item is aligned with Objective 1.
4. Vocal Students (Group B) only. Students will be advised of assessment date. This assessment item is aligned with Objective 1.
5. Instrumental students (Group A) only. This assessment item is aligned with Objective 1.
6. Vocal students (Group B) only. This assessment item is aligned with Objective 1.

### IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their
chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour tutorial and up to one 2 hour practical class per week.

2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the practical test and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner’s convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination
at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

**OTHER REQUIREMENTS**

1 Students who have not completed any relevant study of the psychology related to teaching must attend the classes conducted for undergraduate students.