Description: Current Issues in Instrumental Music

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>5009</td>
<td>63260</td>
<td>1, 2007</td>
<td>EXT</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: National Priority Teaching
ASCED code: 070109

STAFFING
Examiner: Phillip Gearing
Moderator: Martin Crook

RATIONALE
Instrumental Music is an important force in the musical culture of this country. Thousands of children learn to play music in the schools every year, but many instrumental music teachers, because of training or instructional philosophy, attend primarily to the technical aspects of instrumental performance (Schleuter, 1996). Some school instrumental music programs often give more attention to group performance levels than to individual music development. The result is that school instrumental music programs are often criticised because a majority of instrumentalists lack musical independence and, in many cases, musicianship.

SYNOPSIS
This course will examine the application of musical content and learning sequences to teaching instrumental music to students. Efficient learning and teaching can occur when musical content and learning skills are sequenced correctly. Students must also be familiar with the stylistic considerations of the work. Behaviour management specific to instrumental music instruction is also discussed. IMPORTANT NOTE: DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. State law in Queensland requires that ALL adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18 in the state of Queensland* obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. For further information see: <http://www.childrencomm.qld.gov.au/employment/bluecard/informationSheets.html> *If you are undertaking practical experience outside the State of Queensland, Australia, you should check local requirements.
OBJECTIVES

On successful completion of this course students will be able:

1. to effectively identify and plan musical content into a learning sequence to maximise educational opportunities for developing instrumentalists;
2. to develop an effective assessment program to evaluate and assess the learners' development and the instructor's efficiency;
3. to describe behaviour management strategies for small and large group teaching settings;
4. to justify competitive musical performances with respect to educational programs;
5. to identify and implement strategies to adjudicate musical performance;
6. to describe stylistic characteristics of performance in jazz and contemporary genres.

TOPICS

<table>
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<tr>
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<tr>
<td>Learning sequences and instrumental music</td>
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<td>methodologies</td>
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<tr>
<td>Assessment and evaluation in instrumental music</td>
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<td>programs</td>
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<td>Behaviour management strategies</td>
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<td>Musical performances and competitions</td>
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<td>Stylistic characteristics in music genres</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Garofalo, R 1983, Blueprint for band, Meredith Music, Fort Lauderdale.
STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<td>Directed Study</td>
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ASSESSMENT DETAILS

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<td>(see note 1)</td>
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<td>INSTRUMENTAL MUSIC INSTRUCTION</td>
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NOTES
1. This assessment is aligned with Objectives 4 and 5.
2. This assessment is aligned with Objectives 4 and 5.
3. This assessment is aligned with Objective 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course. Students will be allowed to resubmit a failed first assessment item for reassessment. If a student is permitted to resubmit a failed assignment, normally the only passing grade or mark allowable for the resubmitted assignment will be C- or 50% (as appropriate).

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students will require access to e-mail and Internet access to USQConnect for this course.
2 The Faculty of Arts requires students to use the Harvard system of referencing.
3 IMPORTANT NOTE: DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT ‘BLUE CARD’. State law in Queensland requires that ALL adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18 in the state of Queensland* obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. For further information see: <http://www.childrencomm.qld.gov.au/employment/bluecard/informationSheets.html>

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