Description: Stage Design 4

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>STM</td>
<td>3024</td>
<td>62792</td>
<td>1, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Chris Willems
Moderator: Scott Alderdice

REQUISITES
Pre-requisite: STM3023 and Students must be enrolled in Program: BTHR

SYNOPSIS
This course continues the study of, and practice in set design. Students will undertake the design of a major individually selected, approved, stage, screen or special event project. Students will investigate the practical problems of design, the function of design components, the researching of design, and the considerations of budgetary, workshop and human resources.

OBJECTIVES
On successful completion of this course students will be able to:

1. demonstrate a sound knowledge of the design process from initial research to first performance;
2. display the practical skills necessary for the realization of (1) above;
3. demonstrate an ability to work successfully both individually and as part of the larger production team;
4. produce designs within budget and time constraints.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Selecting an appropriate, approved, individual design project</td>
<td>10.00</td>
</tr>
<tr>
<td>2. Selecting an appropriate venue</td>
<td>10.00</td>
</tr>
<tr>
<td>3. Researching venue details - acquiring scale plans, liaison etc.</td>
<td>10.00</td>
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</tbody>
</table>
4. Scene breakdown/needs analysis 10.00
5. Design for context and aesthetics 10.00
6. Completion of scale drawings and model and journal 40.00
7. Preparation of budget. 5.00
8. Presentation and communication skills. 5.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


To be advised, according to Performance Centre program of the current year

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>5.00</td>
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<tr>
<td>Directed Study</td>
<td>60.00</td>
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<tr>
<td>Lectures</td>
<td>15.00</td>
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<td>Tutorials or Workshops</td>
<td>85.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
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<tbody>
<tr>
<td>DESIGN RESEARCH</td>
<td>100.00</td>
<td>20.00</td>
<td>30 Mar 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
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<tr>
<td>VENUE RESEARCH</td>
<td>100.00</td>
<td>20.00</td>
<td>27 Apr 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
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<tr>
<td>PRAC AESTHETIC/PROBLEM SOLVING</td>
<td>100.00</td>
<td>20.00</td>
<td>08 Jun 2007</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
<tr>
<td>MAJOR DESIGN PRESENTATION</td>
<td>100.00</td>
<td>40.00</td>
<td>15 Jun 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 4)</td>
</tr>
</tbody>
</table>

NOTES
1. This assessment item is aligned with Objectives 1 to 4. Assessment items are interrelated and ongoing.
2. This assessment item is aligned with Objectives 1 to 4. Assessment items are interrelated and ongoing.
3. This assessment item is aligned with Objectives 1 to 4. Assessment items are interrelated and ongoing.
4. This assessment item is aligned with Objectives 1 to 4. Assessment items are interrelated and ongoing.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

11 Early in the semester, the student and his/her supervisor must decide on specific objectives for the course. This would typically involve such activities as writing a first draft of the literature review, writing a first draft of the method section, completing data collection, or other research activities as specified by the supervisor.

12 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

13 This course should be completed during the student's last year in the program.

OTHER REQUIREMENTS

1 In order to meet the practical skills levels required as outlined in Objectives (i), (ii) and (iii) in particular, students will be required to attend no less than 80% of classes held and or complete external Modules while on secondments.