Description: Classical Theatre: Theory and Practice

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>THS</td>
<td>4000</td>
<td>67010</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Darryl Chalk
Moderator: Janet McDonald

REQUISITES
Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH

SYNOPSIS
A major ingredient in the Renaissance was the rediscovery of the philosophy, political theory, and artistic achievements of Athens in the fifth and fourth centuries B.C. An examination of the extant tragedies and comedies of the fifth century in comparison with relevant Renaissance playtexts provides an understanding of how the theatre served and shaped its original society and how it has continued to serve and shape, in a variety of forms, post- Renaissance societies. Enrolment is restricted to Honours students.

OBJECTIVES
On successful completion of this course students will be able to:
1. demonstrate an advanced understanding of the cultural, religious and dramatic import of the extant tragedies and comedies;
2. appreciate cultural re-interpretations of Hellenic models;
3. evaluate theatrically diverse performances of the Hellenic texts.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Oidipous Story: &quot;Oidipous the King&quot;, &quot;Seven Against Thebes&quot;, &quot;Antigone&quot;, &quot;The Phoinikian Women&quot;.</td>
<td>20.00</td>
</tr>
</tbody>
</table>
3. The Elektra Story: "Libations Bearers", two "Elektras", "Orestes".  
4. Renaissance Revisions: Shakespeare's "Titus Andronicus", "Troilus and Cressida" and "Coriolanus".  

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

The complete extant works of Aeschylus, Sophocles, Euripides and Aristophanes - any translation or edition. For the tragedies, however, the University of Chicago series is recommended.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Gardiner, C 1987, The Sophoclean chorus: a study of character and function, University of Iowa Press, Iowa City.


Pickard-Cambridge, A 1962, *Dithyramb, tragedy and comedy*, Oxford University Press, London. ((revised by T Webster))


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>133.00</td>
</tr>
<tr>
<td>Seminars</td>
<td>39.00</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMINAR 1</td>
<td>100.00</td>
<td>30.00</td>
<td>23 Jul 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>SEMINAR 2</td>
<td>100.00</td>
<td>30.00</td>
<td>23 Jul 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 2)</td>
</tr>
<tr>
<td>MAJOR ESSAY</td>
<td>100.00</td>
<td>40.00</td>
<td>16 Nov 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
</tbody>
</table>

NOTES

1. Further details about the assessment due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objectives 1 and 3.
2. This assessment item is aligned with Objectives 2 and 3.
3. This assessment item is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 3 hour seminar per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner’s convenience. (d) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).