Description: Exhibition and Documentation

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS</td>
<td>3026</td>
<td>66579</td>
<td>2</td>
<td>2007</td>
<td>2.00</td>
<td>Toowoomba</td>
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</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100300

STAFFING
Examiner: Stephen Spurrier
Moderator: Kerry Zerner
Team members: Ann-Maree Reaney, Alexis Tacey, Simon Mee, Kyle Jenkins.

REQUISITES
Pre-requisite: VIS3025 and Students must be enrolled in Program: BVAR

SYNOPSIS
This course is a culmination of art practice and critical thinking, underpinned by history and theory developed in the prerequisite Studio Project and Visual Research courses. Assessment will be in the form of a presentation accompanied by documentation, demonstrating the articulation and conceptual development of the student's art making or gallery studies project.

OBJECTIVES
On successful completion of this course students will have:

1. achieved high levels of creative practice by undertaking self-directed, project oriented studies in visual arts practice;
2. achieved appropriate and selective practical skills and levels of accomplishment, through the synthesis of theory and practice;
3. developed presentation and documentation skills which demonstrate the culmination of conceptual and articulation skills of their art practice.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The presentation and documentation is the culmination of all previous Practice and Project courses and requires the presentation of a completed body of work accompanied by</td>
<td>100.00</td>
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</table>
documentation. Advice such as the number of works, content, space and assessment for the presentation will be discussed with the studio discipline heads. The documentation format must be specified in writing with lecturers. Requirements would include articulation of concepts, influences, art making and final works. Assessment of this course will involve an external advisor who is a professional practising artist/visual arts academic/noted arts worker.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate exhibition catalogues and actual works for study in museums, galleries and exhibitions.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Exhibition and Evaluation</td>
<td>5.00</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>143.00</td>
</tr>
<tr>
<td>Lectures</td>
<td>39.00</td>
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<tr>
<td>Private Study</td>
<td>143.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROPOSAL</td>
<td>100.00</td>
<td>10.00</td>
<td>05 Nov 2007</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>WORK IN PROGRESS</td>
<td>100.00</td>
<td>30.00</td>
<td>05 Nov 2007</td>
</tr>
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<td>(see note 2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRESENTATION OF FINAL WORK</td>
<td>100.00</td>
<td>60.00</td>
<td>05 Nov 2007</td>
</tr>
<tr>
<td>(see note 3)</td>
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</tbody>
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NOTES

1. Presentation of proposed work for the semester. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2 and 3.

2. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2 and 3.

3. The presentation and documentation of a body of work to be supervised by lecturer(s). To be assured of a passing grade students must in person present a documented body of work and be available to discuss that work with the panel of assessors. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours per week.

2. Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3. Penalties for late submission of required work:
   If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given. NB: Assessment times cannot be very flexible due to the need to appoint an external assessor.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted mark obtained for each of the summative assessment items in the course. The final grade as per the Faculty’s grading system will be agreed upon by the panel of assessors at a moderation meeting. No IM result will be awarded as this is the final assessment.

6. Examination information:
   Not applicable.

7. Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner’s convenience. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University’s Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Final assessment will be by a staff panel and an external advisor. Their written comments on each student will be accessible by that student after the results are published.