Description: Visual Aesthetics

Subject | Cat-nbr | Class | Term | Mode | Units | Campus
---|---|---|---|---|---|---
VIS | 4002 | 66673 | 2, 2007 | EXT | 1.00 | Toowoomba

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100300

STAFFING
Examiner: Kyle Jenkins
Moderator: Stephen Spurrier

SYNOPSIS
Debates over the questions of meaning, textuality, intertextuality, history, and the subject organise contemporary aesthetic studies in the context of the visual arts. This course introduces students to a consideration of these questions through a selection of essays drawn from particular areas such as critical theory, structuralism, post-structuralism, modernism, postmodernism, aesthetic analysis, feminism and post-colonialism.

OBJECTIVES
On successful completion of this course students will have:

1. an ability to identify key problems in the interpretations of visual and/or written texts and images;
2. a demonstrated ability to discuss and evaluate a range of critical responses to these problems;
3. a demonstrated ability for reflexivity in their critical practice.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The nature of aesthetic value</td>
<td>14.00</td>
</tr>
<tr>
<td>Visual Aesthetics and reading systems</td>
<td>14.00</td>
</tr>
<tr>
<td>'Goodness' in visual art</td>
<td>14.00</td>
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<tr>
<td>Aesthetics and information society</td>
<td>14.00</td>
</tr>
<tr>
<td>Critical dialectics and the visual arts</td>
<td>14.00</td>
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<tr>
<td>The 'posts' as channels for contemporary critical theories</td>
<td>14.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

There are no texts to purchase for this course.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Also available online via library catalogue)
(revised edition)


(Also available online via library catalogue)


Williams, R 1988, *Keywords: a vocabulary of culture and society*, Fontana, London. (revised edition)


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>ESSAY - 2000 WORDS</td>
<td>100.00</td>
<td>25.00</td>
<td>13 Aug 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
</tr>
<tr>
<td>JOURNAL &amp; NEWSGROUP</td>
<td>100.00</td>
<td>25.00</td>
<td>12 Nov 2007</td>
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<tr>
<td>PARTICIPAT</td>
<td></td>
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<tr>
<td>RESEARCH PAPER 3000 WDS</td>
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<td></td>
<td></td>
<td></td>
<td>(see note 3)</td>
</tr>
</tbody>
</table>

**NOTES**

1. This assessment item is aligned with Objectives 1, 2 and 3.
2. This assessment item is aligned with Objectives 1, 2 and 3.
3. This assessment item is aligned with Objectives 1, 2 and 3.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first five working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
OTHER REQUIREMENTS

1. The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.