Description: Indigenous Australian Cultures and Communities

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<td>KNL</td>
<td>3001</td>
<td>91104</td>
<td>2, 2009</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: KUMBN
Academic org: KUMBNL
Student contribution band: 1
ASCED code: 090311

STAFFING
Examiner: Rhonda Harwood
Moderator: Stephen Hagan

RATIONALE
Understanding Indigenous Australian social issues involves understanding of the cultures of Australia's Indigenous societies and their relation ship with the wider Australian community. Australia has two separate peoples who can claim Indigenous status. Aboriginal Australian and Torres Strait Islander Australian groups are composed of disparate socio-cultural entities. All Australians should have an understanding and appreciation of Indigenous Australian cultures and societies because their uniqueness and complexity provides an opportunity for the development and consolidation of an understanding and appreciation of all peoples, their cultures and societies. Through a study of Indigenous Australian cultures and societies, attitudes can be challenged and a foundation set to address issues of cultural arrogance (i.e. belief in the superiority of one's own culture), ethnocentrism and ignorance facilitating progression towards mutual understanding and respect for others' cultures and societies. To achieve a balanced approach in interacting with Indigenous groups and individuals, this course investigates aspects of Indigenous cultures and societies.

SYNOPSIS
The central core of the course is the presentation of Indigenous Australian perspectives and viewpoints to correct the imbalance in knowledge and understanding of Australia's history which has predominated since invasion. Consideration is given to the concepts of culture, society and group and individual identity. The course investigates aspects of Indigenous Australian cultures including, kinship, languages and land affiliation. The emphasis is placed on having an understanding and appreciation of Indigenous Australian attitudes. The content and structure of this course will emphasize the need for a sound theoretical and philosophical understanding of cultural interaction and difference in community and relationship connections, confronting stereotypes that have been constructed around Australia's Indigenous populations, and reconstructing those images on a basis of knowledge and understanding of, and empathy towards, those people who are the original inhabitants of this country. Throughout the course, four major constructs will be explored: (i) contested views of historic and contemporary Indigenous Australian cultures,
OBJECTIVES
On completion of this course students will be able to:

1. demonstrate an appreciation of Australia's inclusive history, and of past and contemporary policies and practices relating to Aboriginal and Torres Strait Islander people. (Assessment 1, 3)
2. demonstrate knowledge and understanding of the diversity of Aboriginal and Torres Strait Islander identity, cultures and societies (Assessment 1, 3)
3. demonstrate awareness and appreciation of the socio-cultural, political and economic position of Aboriginal and Torres Strait Islander people in contemporary society (Assessment 1, 3)
4. demonstrate respect for and understanding of Aboriginal and Torres Strait Islander people's lifestyles and attitudes (Assessment 1, 3)
5. identify avenues to promote Aboriginal and Torres Strait Islander people's access and participation in society at all levels, without denying their heritage (Assessment 2, 3)
6. identify strategies for advancing the involvement of Aboriginal and Torres Strait Islander people (e.g. knowledge providers, health workers) in community situations (Assessment 1, 2, 3)

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>Race, Culture, Identity - Race as a construct; Culture as a meaningful concept; Indigenous Australian identity and Australian identity society</td>
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<tr>
<td>Australian History - Whose history? A brief, inclusive Australian history; Dispelling the myths; The role of Indigenous Australians in the pre- and post-colonial eras,</td>
<td>25.00</td>
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<tr>
<td>Indigenous Australian Cultures - The diversity of cultures among both Aboriginal and Torres Strait Islander Australians; Traditional and contemporary Indigenous societies and cultures</td>
<td>20.00</td>
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<tr>
<td>Indigenous Australians Today - The diverse situations of Indigenous Australians in contemporary Australia; Responding to continuing impacts of colonisation; Understanding and coping with cultural difference and disadvantage</td>
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<tr>
<td>Indigenous Australian Communities And Future Trends - looking at advancing the position of Indigenous Australians in all areas of Australian society</td>
<td>20.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Attwood, B 2005, *Telling the truth about Aboriginal history*, Allen & Unwin, Crows Nest, NSW.


(available online via the World Wide Web http://www.loc.gov/catdir/toc/ecip042/2003008051.html)


STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>Assessments</td>
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<tr>
<td>Directed Study</td>
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<tr>
<td>Private Study</td>
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ASSESSMENT DETAILS

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<th>Marks out of</th>
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<tr>
<td></td>
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<td>(see note 1)</td>
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<tr>
<td>FIELD PROJECT</td>
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<td></td>
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<td>(see note 2)</td>
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<tr>
<td>REFLECTIVE ESSAY</td>
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<td>30 Oct 2009</td>
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<td></td>
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<td>(see note 3)</td>
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NOTES

1. Identify your personal cultural beliefs regarding Indigenous Australia (1000 words)
2. Involving personal or service-based interaction with local cultural group(s) (2000 words)
3. (750 words)

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this course. However, it is the students’ responsibility to study all material provided to them or required to be accessed by them to maximize their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   Students must negotiate with the course examiner for extensions to the due date of their assignments. If students submit assignments after the due date without prior approval then a penalty of up to 20% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must submit all of the summative assessment items, and attain at least 50% of the available weighted marks for the summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no examination in this course

7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1. The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.

2. Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.

3. In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4. The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations should contact the examiner of the course to negotiate special arrangements.

5. In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of any local public holiday for the examiner's convenience.

6. Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

7. Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. The following temporary grades may be awarded - IDM (Incomplete - Deferred Make-up)

8. When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

9. Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10. All summative assessment items must be submitted. To be assured of receiving a passing grade, students must achieve at least 50% in each assessment piece and at least 50% of the available weighted marks for the summative assessment items.

11. Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.