Diploma of Creative Arts Foundations (DCAF) - DipCAF

<table>
<thead>
<tr>
<th>Online#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester intake:</strong></td>
</tr>
<tr>
<td>Semester 1 (February)</td>
</tr>
<tr>
<td>Semester 2 (July)</td>
</tr>
<tr>
<td><strong>Fees:</strong></td>
</tr>
<tr>
<td>Commonwealth supported place</td>
</tr>
<tr>
<td>Domestic full fee paying place</td>
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<tr>
<td>International full fee paying place</td>
</tr>
<tr>
<td><strong>Standard duration:</strong></td>
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<tr>
<td>1 year full-time, 3 years part-time</td>
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<tr>
<td><strong>Program articulation:</strong></td>
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<tr>
<td>To: Bachelor of Creative Arts and Bachelor of Arts</td>
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**Notes:**
The number of units of credit towards the Bachelor of Creative Arts and Bachelor of Arts will depend on the major and courses studied with a maximum of eight credits being available.
Details of the Faculty of Arts on-campus and distance mode offerings can be obtained from undergraduate Arts programs.

**Footnotes**
# The first four courses are only available online.

**Contact us**

**Future Australian and New Zealand students**
Ask a question
Freecall (within Australia): 1800 269 500
Phone (from outside Australia): +61 7 4631 5315
Email: study@usq.edu.au

**Future International students**
Ask a question
Phone: +61 7 4631 5543
Email: international@usq.edu.au

**Current students**
Ask a question
Freecall (within Australia): 1800 007 252
Phone (from outside Australia): +61 7 4631 2285
Email: usq.support@usq.edu.au

**Program focus**
The Diploma of Creative Arts Foundations equips students with a basic introduction to the rigor, practice and theory associated within creative arts disciplines. This program should appeal to those who wish to sample from either the Music, Theatre, Creative Media or Visual Art disciplines in order to determine whether to embark on a more specialized degree program in the School of Creative Arts (Faculty of Arts). Students may create a suite of four courses from either discipline area in order to sample the creative arts across the disciplines.

**Career opportunities**
This program enables graduates to transition into university studies directly, and is particularly geared towards the Bachelor of Creative Arts or the Bachelor of Arts.

**Program aims**
This is a generalist and collaborative program offered by the Open Access College and the Faculty of Arts. The first four courses provide students with the necessary skills and knowledge that are essential for success at the university level of study. The remaining courses from the School of Creative Arts (Faculty of Arts) provide an introduction to studying creative arts courses at first year level.

**Program objectives**
On the successful completion of the Diploma of Creative Arts Foundations graduates will have:
demonstrated an ability to successfully pursue an undergraduate program of study in the School of Creative Arts and/or Faculty of Arts

- acquired sufficient knowledge about creative arts programs of study to make an informed choice about further undergraduate study in the Faculty of Arts
- developed an enhanced awareness of the nature of study in the School of Creative Arts, Faculty of Arts
- developed foundation knowledge, skills and competencies in a series of first year undergraduate creative arts courses.

Admission requirements
International applicants must have a minimum entry level of IELTS 6.0 or equivalent.

There is no specified minimum educational achievement entrance standard.

Normally, to be eligible for enrolment in the program a person will have attained an age of at least 18 years in the year of the proposed enrolment.

Students will need to complete the online application form for entry to the Diploma Programs. All applicants are required to complete online diagnostic tests in Mathematics, e-literacy, and English Communication Skills. Applicants will then be given advice detailing whether the Diploma Program is the most appropriate pathway for them to undertake. Some students may be advised to undertake the Tertiary Preparation Program.

How to apply
Domestic students
Application for the Foundation Diplomas may be made directly to USQ.

International students
This program is available to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to USQ International for information about entry requirements, visa arrangements and how to apply.

Program fees
Commonwealth supported place
A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a student contribution amount, which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the Course Fee Finder. Commonwealth Supported students may be eligible to defer their fees through a Government loan called HECS-HELP.

Domestic full fee paying place
Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the Course Fee Finder.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called FEE-HELP provided they meet the residency and citizenship requirements. Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for FEE-Help.

International full fee paying place
International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the Course Fee Finder.
Program structure
This program consists of four core courses followed by four courses of specialisation in the creative arts. Students must successfully complete the four core courses before they will be enrolled in the four courses of specialisation.

DIP1000 E-Literacy for Contemporary Society and DIP1002 Strategies for Successful Study are co-requisites: they must be studied together, and they must be the first courses undertaken.

For part-time students, DIP1001 Academic and Professional English and DIP1003 Essential Mathematics must be studied after DIP1000 and DIP1002. All four courses can be taken in a single semester for those pursuing full-time studies.

Core courses
There are four compulsory courses:
- DIP1000 E-Literacy for Contemporary Society
- DIP1001 Academic and Professional English
- DIP1002 Strategies for Successful Study
- DIP1003 Essential Mathematics

Foundation Studies in Creative Arts Courses
After completing the four compulsory courses students can select four courses from the following:
- VSA1000 Introduction to Art Theory
- VSA1003 Soft Architecture
- THE1001 Introduction to History and Theory of Drama 1
- THE1002 Introduction to History and Theory of Drama 2
- MUI1000 Aural Skills and Harmony
- MUI1003 Turning Points in Western Music
- MEA1000 Elements of Multimedia
- MEA1002 Creative Editing
- MEA1004 Cinematic Language
- MUI2006 Introduction to Popular Music

Program completion requirements
To successfully complete the Diploma of Creative Arts Foundations students must successfully complete the four compulsory core courses, and also four creative arts courses of specialisation.

Required time limits
Students have a maximum of three years to complete this program.

IT requirements
Students must have reliable and ready access to email and the Internet. Broadband access is required for the four compulsory core courses. Students should have access to a scanner for DIP1003 Essential Mathematics. For information technology requirements, please see the minimum computing standards.

Students undertaking the Diploma of Creative Arts Foundations must complete the four compulsory courses first. The recommended enrolment pattern is as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Year of program and semester in which course is normally studied</th>
<th>Enrolment requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIP1000 E-Literacy for Contemporary Society</td>
<td>Year</td>
<td>Semester</td>
</tr>
<tr>
<td></td>
<td>OCN</td>
<td>External</td>
</tr>
<tr>
<td></td>
<td>1</td>
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Consult the Handbook on the Web at http://www.usq.edu.au/handbook/current for any updates that may occur during the year.

Diploma of Creative Arts Foundations (DCAF) - DipCAF (2013)

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<tr>
<th>Course</th>
<th>Year of program and semester in which course is normally studied</th>
<th>Enrolment requirements</th>
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<tbody>
<tr>
<td>DIP1001 Academic and Professional English</td>
<td>Year</td>
<td>Sem</td>
</tr>
<tr>
<td>DIP1002 Strategies for Successful Study</td>
<td>1</td>
<td>1,2</td>
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<tr>
<td>DIP1003 Essential Mathematics</td>
<td>1</td>
<td>1,2</td>
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Plus four from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Sem</th>
<th>Year</th>
<th>Sem</th>
<th>Year</th>
<th>Sem</th>
<th>Pre-requisite</th>
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<tbody>
<tr>
<td>VSA1000 Introduction to Art Theory</td>
<td>1</td>
<td>1</td>
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<td>VSA1003 Soft Architecture</td>
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<td>2</td>
<td>1</td>
<td>2</td>
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<tr>
<td>THE1001 Introduction to History and Theory of Drama 1</td>
<td>1</td>
<td>1</td>
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<tr>
<td>THE1002 Introduction to History and Theory of Drama 2</td>
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<td>2</td>
<td>1</td>
<td>2</td>
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<tr>
<td>MUI1000 Aural Skills and Harmony</td>
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<td>1</td>
<td>1</td>
<td>1</td>
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<td>Pre-requisite: MUI1007</td>
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<tr>
<td>MUI1003 Turning Points in Western Music</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
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<tr>
<td>MEA1000 Elements of Multimedia</td>
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<tr>
<td>MEA1002 Creative Editing</td>
<td>1</td>
<td>1</td>
<td>1</td>
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<tr>
<td>MEA1004 Cinematic Language</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
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<tr>
<td>MUI1004 Aural Skills and Advanced Harmony</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td>Pre-requisite: MUI1000</td>
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