

Bachelor of Creative Arts (BCAR) - BCA

QTAC code (Australian and New Zealand applicants): Music and Music (16 unit Major) (Toowoomba campus: 909151); Visual Arts and Visual Arts (16 unit Major) (Toowoomba campus: 909161; External: 909165); Film, Television & Radio and Film (16 unit Major) (Toowoomba campus: 909171; Springfield campus: 929171); Theatre and Theatre Studies (16 unit Major) (Toowoomba campus: 909141)

CRICOS code (International applicants): 085003E

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this area of study should consider the Bachelor of Creative Arts and Community Wellbeing, Bachelor of Design and Interactive Technologies, Bachelor of Film and Screen Production, Bachelor of Music, Bachelor of Television and Radio Production, Bachelor of Theatre or the Bachelor of Visual Arts, which are available from Semester 1, 2021. Or [contact USQ](#) for more information.

	On-campus*^	External^	Online**
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
Campus:	Springfield, Toowoomba	-	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time, 6 years part-time		
Program articulation:	To: Bachelor of Creative Arts (Honours)		

Footnotes

- * Please note that the Music and Film, Television and Radio majors are the only majors that are available at Springfield campus.
- ^ Students who commence in Semester 2 or Semester 3 will only be able to study the Film, Television and Radio major full-time. Students enrolling in all other majors will only be able to study part-time.
- ** The Theatre major does not offer any courses in Semester 3.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who have:

- a broad and coherent body of knowledge in their specific creative discipline

- cognitive skills with which to critically analyse, consolidate and synthesise a variety of creative and expressive knowledges
- ability to activate and develop critical thinking and judgement in identifying and solving problems with intellectual independence
- effective communication through presenting clear, coherent and independent articulation of knowledge and ideas
- demonstrated the ability to plan, adapt knowledge and skills and make decisions in diverse practical, creative and scholastic contexts
- taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts
- a knowledge of the historical, ideological, critical and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Overall Position (OP) **16**, tertiary entrance rank **66** or equivalent qualification.[^]
- Non-standard applications for Theatre, Music, Visual Arts and Film, Television and Radio will also be considered with an audition or interview on a case-by-case basis (see criteria below)

Subject Pre-requisites:

- Music (4, SA) or equivalent for students taking the Music major

- Visual Arts (4, SA) or equivalent for students taking the Visual Arts major
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- **Assumed knowledge** expectations: English

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts – Film Television & Radio, Theatre, Music and Visual Arts. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#)

Film, Television and Radio

- Applicants do not require an audition or interview, however they will be assessed for entry on the basis of their Overall Position (OP), Selection Rank or equivalent score.
- Applicants must present a portfolio of film work, broadcast visual or sound work or digital animation or design work according to their study interest.
- All applicants are to present a written statement (500 words) addressing the following: outline your experience within these media and/or an explanatory statement that describes your portfolio

The Film, Television, and Radio major is offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers. The second and third year practical courses in both Television and Radio are offered at Springfield campus only.

Music

Applicants for Music must attend an audition and/or interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Music applicants will need to provide their own accompanying tracks on MP3 or an iPod. Whilst it is advantageous to have studied high school music or for AMEB practical and/or theory/musicianship exams, students who have not undertaken such studies are not precluded from applying.
- Instrumental and Vocal applicants must attend an audition and interview and present two contrasting items.
- All applicants are to present a written statement (500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Music major is available on-campus in Toowoomba and Springfield. Whilst collaborative music practice courses are on-campus only, all other music courses are available online.

Theatre

Applicants for Theatre must attend an audition and/or interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Applicants to Acting must present an audition as well as participate in a group workshop and interview process and present a portfolio of previous achievements.
- Applicants to Theatre Studies may opt to forgo presentation of an audition performance but **MUST** participate in a group workshop and interview process and present a portfolio of previous achievements. Be prepared to discuss those achievements and experiences with the interview panel.
- All applicants are to present a written statement (500 words) addressing the following: describe the most influential theatre or community arts related performance or event you have witnessed or participated in. Why was this event so important to you? How has it shaped your view and understanding of arts practice.

What things did you learn from the experience? How does this event connect to your personal values and beliefs.

The Theatre major is only available on-campus in Toowoomba.

Interviews and auditions will be held at the Springfield, Ipswich and Toowoomba campuses in the last months of each year. Applicants not able to audition/interview in person can arrange to present a video-based audition and/or a telephone interview.

Visual Arts

Visual Arts majors are available on-campus in Toowoomba and online.

Online Visual Arts students should note the following further requirements:

- only painting, drawing, arts management and theory courses are available online.
- the following practical studios are not available online: ceramics, print-making, and spatial construction

Applicants for Visual Arts must attend an audition and/or interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- a folio of recent or current work. This will not be retained by USQ after the interview
- All applicants are to present a written statement (500 words) addressing the following: your interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and hand skills; critical abilities; and evidence of self-motivation, initiative and commitment. The submission is to be typed and signed by the student, and the statement certifies that the work is their own. Students should present the submission at interview.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

[^] These are determined by the University for specific programs each Semester. The 2019 OP and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Special admissions may help you get into the program of your choice by increasing your Selection Rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's [Special Admissions](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called **FEE-HELP** provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for **FEE-Help**.

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the **Course Fee Finder**.

Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into specialisations (in Film, Television and Radio; Music; Theatre or Visual Arts), extended majors, majors, minors, electives and one core Arts course. Each Creative Arts area of specialisation offers a minimum of 16 courses, commencing with a foundation year of 8 courses that is inclusive of the School core CMS1000 Communication and Scholarship. At the completion of the foundation year, students will be able to map out their pathway in the remainder of the program, with a greater or lesser degree of further specialisation, combinations of extended majors, majors, minors, and electives, or hybridisation as they wish. Students may combine one of the 16 unit extended majors with another 8 unit major from within Creative Arts or beyond, or with suites of minors and electives. Where available, each specialisation can also encompass 20 or 24 unit extended majors.

Students should take one of the following combinations of elements:

- 16 unit Creative Arts Extended Major plus an eight unit major in either another discipline in the Bachelor of Creative Arts or other undergraduate major in Arts or any available major across the university. This is the most ideal combination for students seeking to undertake postgraduate teaching qualifications upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Extended Major plus 2 x 4 unit Minor. This combination allows flexibility in choosing two possible minor suites, and thus up to three areas of study within Creative Arts, or up to two other areas from anywhere in the university alongside a Creative Arts specialisation;
- 16 unit Extended Major plus 1 x 4 unit Minor plus 4 electives. This allows for maximum flexibility.
- 20 unit Extended Major plus 1 x 4 unit Minor or 4 electives. This allows students to undertake an extended specialisation in their chosen Creative Arts discipline and still achieve a Minor in any other available area;
- 24 unit Extended Major. Subject to availability, certain pathways in individual disciplines allow students the flexibility to fully specialise in a single area of study for the entire degree. In some cases, as in the Acting Studio, a 24 unit enrolment pattern is the only way to complete the pathway (please consult Recommended Enrolment Patterns for more details);
- students may also elect to divide a major of 16 courses in one discipline area into two majors of eight courses across two discipline areas. Students wishing to undertake such a hybrid major will require consultation and approval from the Bachelor of Creative Arts program coordinator and to complete the entry requirements for each chosen discipline.

Students will be advised to enrol in specific combinations of majors, minors, and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the Faculty of Business, Education, Law and Arts. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable, or enrolment pattern constraints.

Combination 1

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1

Discipline Foundation	7			7
Discipline Extension		4	4	8
Second Major	8			8
				24

Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		4	4	8
Minor sequence 1	4			4
Minor sequence 2	4			4
				24

Combination 3

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		4	4	8
Minor sequence	4			4
Electives	4			4
				24

Combination 4

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		6	6	12
Minor sequence	4			4
				24

Combination 5

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1

Discipline Foundation	7			7
Discipline Extension		8	8	16
				24

Program completion requirements

In order to be eligible to graduate, candidates must have completed 24 units of study including a minimum of 16 courses from Creative Arts. These 16 courses will normally be taken in one of the four available disciplines: Film, Television and Radio; Music; Theatre; and Visual Arts.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester one year one. This pattern should only be varied with the permission of the Faculty of Business, Education, Law and Arts. There are an additional two School core courses that most students undertaking the Bachelor of Creative Arts will be advised to enrol in throughout the third year of their degree ([BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#)) in accord with recommended enrolment patterns.

Major studies

The Bachelor of Creative Arts program has four discipline-focused specialisations- Film, Television and Radio (FTR), Music; Theatre; Visual Arts. Each discipline specialisation contains several possible pathways made up of 16, 20, and 24 unit extended majors.

- **Bachelor of Creative Arts (Film, Television and Radio)**
This specialisation includes extended majors in Film/Animation, Television/Radio and Animation/Broadcast
- **Bachelor of Creative Arts (Music)**
The Music specialisation offers studio practice in Contemporary Singing and a range of instrumental and collaborative music practices.
- **Bachelor of Creative Arts (Theatre)**
This specialisation includes extended majors in Acting and Theatre Studies.
- **Bachelor of Creative Arts (Visual Arts)**
This specialisation offers studio practice in Ceramics, Gallery Studies, Painting, Printmaking, and Spatial Construction.

A major study is a specified group of courses with a value of at least eight units. Students in the Bachelor of Creative Arts will choose one of a series of extended majors offered as part of their selected specialisation. An extended major is a specified group of courses with values of 16, 20, or 24 units. Eight-unit majors are also offered across all specialisations and can be combined with 16 unit majors for students wishing to undertake two areas of study in the Creative Arts. A major must have courses over three levels and contain at least two courses at third level (extended majors must have at least four courses at third level).

Course lists for each major can be found under Recommended Enrolment Patterns

The Bachelor of Creative Arts also has a fifth specialisation available:

- **Bachelor of Creative Arts – Hybrid Specialisation**
Students may elect to do two majors of eight courses each across two discipline areas. This must incorporate one practice major and one theory major within Creative Arts (as listed in the eight-unit majors below) to make up the equivalent of a 16 unit extended major. Students may then choose further practice or theory courses from either discipline to make up the remaining eight courses but this must also include the completion of the mandatory core course, [CMS1000 Communication and Scholarship](#). Students

wishing to undertake such a hybrid major will require consultation and approval from the Bachelor of Creative Arts program coordinator. They will also need to have satisfied the admission requirements (including potential audition/interview) of each area they wish to study. Students choosing this specialisation will only see 'Bachelor of Creative Arts' on their testamur.

Extended Majors

Extended majors are comprised of a minimum of 16 courses within discipline-focused areas of specialisation. Students enrolling in the BCAR will normally choose (and audition/interview for) one extended major. Each extended major commences with a foundation year of eight courses that is inclusive of the School core [CMS1000 Communication and Scholarship](#). The following extended major studies are offered:

Film Television and Radio – Film/Animation (20 unit Major)

Film Television and Radio – Television/Radio (20 unit Major)

Film Television and Radio – Animation/Broadcast (20 unit Major)

Film Television and Radio – Film (16 unit Major)

Film Television and Radio – Animation (16 unit Major)

Film Television and Radio – Television (16 unit Major)

Film Television and Radio – Radio (16 unit Major)

Music (16 unit Major)

Theatre Studies (16 unit Major)

Theatre – Acting (24 unit Major)

Visual Arts (24 unit Major)

Visual Arts (16 unit Major)

Other Creative Arts Majors

The following eight-unit majors can be combined with a 16 unit extended major as a second major:

Film, Television, and Radio (8 unit Major)

Music Practice (8 unit Major)

Theatre Practice (8 unit Major)

Theatre Theory (8 unit Major)

Visual Arts Practice (8 unit Major)

Visual Arts Theory (8 unit Major)

Choice of a second major from within Creative Arts will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law, and Arts.

Other non-Creative Arts Majors in the Bachelor of Creative Arts

Students enrolled in the Bachelor of Creative Arts are able to take one major or minor/elective study from other undergraduate programs offered by the University of Southern Queensland, with the approval of the Faculty of Business, Education, Law and Arts.

For Bachelor of Creative Arts purposes, a major in these areas comprises eight units of which at least two must be at Level 3. Enrolment in these majors is subject to prerequisites, quota availability, and timetabling constraints.

These majors may only be listed as a second or third major or minor/elective study, not as a first major.

Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section.

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) Minor studies section..

IT requirements

Students should refer to .

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses..

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Exit points

Students may exit with the Diploma of Arts if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#)
- 7 other courses from the Bachelor of Creative Arts.

Students may exit with the Associate Degree of Creative Arts if they have completed 16 courses as follows:

- 16 units from the Bachelor of Creative Arts with no more than 10 level one units.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills

acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts (BCAR) may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

Other information

Film, Television and Radio (FTR), Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- one major of eight units OR two minor studies of four units OR a minor study of four units plus four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- if students wish to combine two Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate combinations available to them;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode. The variety of BCA courses offered online and in external mode will increase throughout 2015 and as the degree proceeds;
- students are required to monitor their own enrolments and seek help immediately from Creative Arts staff if anomalies or confusion occurs.

Recommended general pattern for part-time on-campus students

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Students wishing to enrol in a part-time mode should consult with the relevant Program Coordinator to determine an appropriate part-time enrolment pattern.

Recommended enrolment pattern – Film, Television and Radio (16 unit Major – Film)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2004 Advanced Editing	2	1					Pre-requisite: FTR1004
Minor/elective/second major course	2	1			2	1	
FTR2006 Documentary and Factual Entertainment	2	1					Pre-requisite: (FTR1004 and FTR1005) or FTR1007
Minor/elective/second major course	2	1			2	1	
FTR2001 Short Film Production	2	2					Pre-requisite: FTR2006 or FTR2003 or MEA2003
FTR2010 Post Production and VFX	2	2			2	2	Pre-requisite: FTR1000
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2					
FTR3002 Story and Style	3	1			3	1	Pre-requisite: FTR2001
FTR3000 Media Business					3	1	
Minor/elective/second major course	3	1					
Minor/elective/second major course	3	1			3	1	
FTR3021 Major Film Production	3	2					Pre-requisite: FTR2001 or MMS2031 or MEA2002
FTR3007 Authorship and Creativity					3	2	Pre-requisite: FTR2006
Minor/elective/second major course	3	2			3	2	
Minor/elective/second major course	3	2			3	2	

Recommended enrolment pattern – Film, Television and Radio (16 unit Major – Animation)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2004 Advanced Editing	2	1					Pre-requisite: FTR1004
FTR2005 3D Modelling	2	1			2	1	
Minor/elective/second major course	2	1			2	1	
Minor/elective/second major course	2	1			2	1	
FTR2010 Post Production and VFX	2	2					Pre-requisite: FTR1000
FTR2011 CG Animation	2	2			2	2	
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2			2	2	
BCA3000 BCA Project A	3	1			3	1	
FTR3000 Media Business					3	1	
Minor/elective/second major course	3	1			3	1	
Minor/elective/second major course	3	1			3	1	
BCA3001 BCA Project B	3	2			3	2	
FTR3004 Major Broadcast Production							Pre-requisite: Students enrolled in BCAR (FilmTelevRadio+Animation 17195): FTR2011 . Students enrolled in BCAR (FilmTelevRadio+Television 17197): FTR2009 . Students enrolled in BCAR (FilmTelevRadio 17306): FTR2008 .
Minor/elective/second major course	3	2			3	2	
Minor/elective/second major course	3	2			3	2	

Recommended enrolment pattern – Film, Television and Radio (20 unit Major – Film/Animation)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2004 Advanced Editing	2	1					Pre-requisite: FTR1004
FTR2005 3D Modelling	2	1			2	1	
FTR2006 Documentary and Factual Entertainment	2	1					Pre-requisite: (FTR1004 and FTR1005) or FTR1007
Minor/elective	2	1					
FTR2001 Short Film Production	2	2					Pre-requisite: FTR2006 or FTR2003 or MEA2003
FTR2010 Post Production and VFX	2	2					Pre-requisite: FTR1000

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR2011 CG Animation	2	2			2	2	
Minor/elective	2	2					
BCA3000 BCA Project A	3	1			3	1	
FTR3002 Story and Style	3	1			3	1	Pre-requisite: FTR2001
FTR3000 Media Business					3	1	
Minor/elective	3	1					
BCA3001 BCA Project B	3	2			3	2	
FTR3021 Major Film Production	3	2					Pre-requisite: FTR2001 or MMS2031 or MEA2002
FTR3007 Authorship and Creativity					3	2	Pre-requisite: FTR2006
Minor/elective	3	2					

Recommended enrolment pattern – Film, Television and Radio (16 unit Major – Television)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2003 Television Studio Production	2	1					Pre-requisite: FTR1005
FTR2006 Documentary and Factual Entertainment	2	1					Pre-requisite: (FTR1004 and FTR1005) or FTR1007
Minor/elective/second major course	2	1			2	1	
Minor/elective/second major course	2	1			2	1	
FTR2001 Short Film Production	2	2					Pre-requisite: FTR2006 or FTR2003 or MEA2003
FTR2009 Advanced Broadcast Television	2	2					Pre-requisite: FTR2003
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2			2	2	
BCA3000 BCA Project A	3	1			3	1	
FTR3000 Media Business					3	1	
Minor/elective/second major course	3	1			3	1	
Minor/elective/second major course	3	1			3	1	
BCA3001 BCA Project B	3	2			3	2	
FTR3004 Major Broadcast Production							Pre-requisite: Students enrolled in BCAR (FilmTelevRadio+Animation 17195): FTR2011 . Students enrolled in BCAR (FilmTelevRadio+Television 17197): FTR2009 . Students enrolled in BCAR (FilmTelevRadio 17306): FTR2008 .
Minor/elective/second major course	3	2			3	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Minor/elective/second major course	3	2			3	2	

Recommended enrolment pattern – Film, Television and Radio (16 unit Major – Radio)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2002 Broadcast Radio and Audio Production 1	2	1			2	1	
FTR2003 Television Studio Production	2	1					Pre-requisite: FTR1005
Minor/elective/second major course	2	1			2	1	
Minor/elective/second major course	2	1			2	1	
FTR2008 Broadcast Radio and Audio Production 2	2	2			2	2	Pre-requisite: FTR2002
FTR2009 Advanced Broadcast Television	2	2					Pre-requisite: FTR2003
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2			2	2	
BCA3000 BCA Project A	3	1			3	1	
FTR3000 Media Business					3	1	
Minor/elective/second major course	3	1			3	1	
Minor/elective/second major course	3	1			3	1	
BCA3001 BCA Project B	3	2			3	2	
FTR3004 Major Broadcast Production	3	2					Pre-requisite: Students enrolled in BCAR (FilmTelevRadio+Animation 17195): FTR2011 . Students enrolled in BCAR (FilmTelevRadio+Television 17197): FTR2009 . Students enrolled in BCAR (FilmTelevRadio 17306): FTR2008 .
Minor/elective/second major course	3	2			3	2	
Minor/elective/second major course	3	2			3	2	

Recommended enrolment pattern – Film, Television and Radio (20 unit Major – Television/Radio)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2002 Broadcast Radio and Audio Production 1	2	1			2	1	
FTR2003 Television Studio Production	2	1					Pre-requisite: FTR1005
FTR2006 Documentary and Factual Entertainment	2	1					Pre-requisite: (FTR1004 and FTR1005) or FTR1007
Minor/elective	2	1					
FTR2001 Short Film Production	2	2					Pre-requisite: FTR2006 or FTR2003 or MEA2003
FTR2008 Broadcast Radio and Audio Production 2	2	2			2	2	Pre-requisite: FTR2002
FTR2009 Advanced Broadcast Television	2	2					Pre-requisite: FTR2003
Minor/elective	2	2					
BCA3000 BCA Project A	3	1			3	1	
FTR3002 Story and Style	3	1			3	1	Pre-requisite: FTR2001
FTR3000 Media Business					3	1	
Minor/elective	3	1					
BCA3001 BCA Project B	3	2			3	2	
FTR3004 Major Broadcast Production	3	2					Pre-requisite: Students enrolled in BCAR (FilmTelevRadio+Animation 17195): FTR2011 . Students enrolled in BCAR (FilmTelevRadio+Television 17197): FTR2009 . Students enrolled in BCAR (FilmTelevRadio 17306): FTR2008 .
FTR3007 Authorship and Creativity					3	2	Pre-requisite: FTR2006
Minor/elective	3	2					

Recommended enrolment pattern – Film, Television and Radio (20 unit Major – Animation/Broadcast)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1002 Fundamentals of Media	1	1			1	1	
FTR1003 Cinematic Language	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
FTR1007 Production Management					1	2	
FTR2005 3D Modelling	2	1			2	1	
FTR2003 Television Studio Production	2	1					Pre-requisite: FTR1005

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR2004 Advanced Editing	2	1					Pre-requisite: FTR1004
Minor/elective	2	1					
FTR2010 Post Production and VFX	2	2			2	2	Pre-requisite: FTR1000
FTR2011 CG Animation	2	2			2	2	
FTR2009 Advanced Broadcast Television	2	2					Pre-requisite: FTR2003
Minor/elective	2	2					
BCA3000 BCA Project A	3	1			3	1	
FTR3002 Story and Style	3	1			3	1	Pre-requisite: FTR2001
FTR3000 Media Business					3	1	
Minor/elective	3	1					
BCA3001 BCA Project B	3	2			3	2	
FTR3004 Major Broadcast Production	3	2					Pre-requisite: Students enrolled in BCAR (FilmTelevRadio+Animation 17195): FTR2011 . Students enrolled in BCAR (FilmTelevRadio+Television 17197): FTR2009 . Students enrolled in BCAR (FilmTelevRadio 17306): FTR2008 .
FTR3007 Authorship and Creativity					3	2	Pre-requisite: FTR2006
Minor/elective	3	2					

Recommended enrolment pattern – Film, Television and Radio (8 unit Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
FTR1004 Editing	1	2			1	2	
FTR1005 Location Production	1	2					
FTR1006 Scriptwriting					1	2	
Choose two of the following courses							
FTR2004 Advanced Editing	2	1					Pre-requisite: FTR1004
FTR2005 3D Modelling	2	1			2	1	
FTR2006 Documentary and Factual Entertainment	2	1					Pre-requisite: (FTR1004 and FTR1005) or FTR1007
FTR2003 Television Studio Production	2	1					Pre-requisite: FTR1005
FTR2002 Broadcast Radio and Audio Production 1	2	1					
FTR2001 Short Film Production	2	2					Pre-requisite: FTR2006 or FTR2003 or MEA2003
FTR2010 Post Production and VFX	2	2			2	2	Pre-requisite: FTR1000
FTR2011 CG Animation	2	2			2	2	
FTR2009 Advanced Broadcast Television	2	2					Pre-requisite: FTR2003
Choose two of the following level three courses							
FTR3000 Media Business					3	1	
BCA3000 BCA Project A	3	1			3	1	
FTR3007 Authorship and Creativity					3	2	Pre-requisite: FTR2006
BCA3001 BCA Project B	3	2			3	2	

Recommended enrolment pattern - Music (16 unit Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
MUI1007 Making Music 1: Learning Musical Languages	1	1			1	1	
MUI1001 Collaborative Music Practice 1	1	1					Pre-requisite: Students must be enrolled in the following program: BCAR
MUI1008 Preparing for Success in Music	1	1					
MUI1003 Musical Contexts 1: Turning Points in Western Music	1	2			1	2	
MUI1002 Collaborative Music Practice 2	1	2					
MUI1000 Making Music 2: Creating Melody and Harmony	1	2			1	2	Pre-requisite: MUI1007
MUI1009 DIY Music: Recording and Production	1	2			1	2	
MUI2002 Making Music 3: Popular Song Writing	2	1			2	1	
MUI2003 Collaborative Music Practice 3	2	1					Pre-requisite: MUI1002
Minor/second major course	2	1					
Minor/elective/second major course	2	1					
MUI2008 Making Music 4: Composing and Improvising	2	2			2	2	Pre-requisite: MUI1000
MUI2004 Collaborative Music Practice 4 *	2	2			2	2	Pre-requisite: MUI1002
Minor/second major course	2	2					
Minor/elective/second major course	2	2					
MUI3010 Making Music 5: Improvising	3	1			3	1	Pre-requisite: MUI2008
MUI3005 Collaborative Music Practice 5 *	3	1					Pre-requisite: MUI2004
Minor/second major course	3	1			3	1	
Minor/elective/second major course	3	1					
MUI3011 Making Music 6: Contemporary Arranging and Production	3	2			3	2	Pre-requisite: MUI2008
MUI3006 Collaborative Music Practice 6 *	3	2			3	2	Pre-requisite: MUI3005
Minor/second major course	3	2			3	2	
Minor/elective/second major course	3	2					

Footnotes

* All modules available in online mode

Recommended enrolment pattern - Music (8 unit Practice Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1001 Collaborative Music Practice 1	1	1					Pre-requisite: Students must be enrolled in the following program: BCAR
MUI1002 Collaborative Music Practice 2	1	2					
MUI2003 Collaborative Music Practice 3 *	2	1					Pre-requisite: MUI1002
MUI2004 Collaborative Music Practice 4	2	2			2	2	Pre-requisite: MUI1002
MUI3005 Collaborative Music Practice 5 *	3	1					Pre-requisite: MUI2004

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
BCA3000 BCA Project A	3	1			3	1	
MUI3006 Collaborative Music Practice 6 *	3	2			3	2	Pre-requisite: MUI3005
BCA3001 BCA Project B	3	2			3	2	

Footnotes

* All modules available in online mode

Recommended enrolment pattern - Music (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1007 Making Music 1: Learning Musical Languages	1	1			1	1	
MUI1003 Musical Contexts 1: Turning Points in Western Music *	1	2			1	2	
MUI1000 Making Music 2: Creating Melody and Harmony	1	2			1	2	Pre-requisite: MUI1007
MUI2002 Making Music 3: Popular Song Writing	2	1			2	1	
MUI2006 Musical Contexts 2: Western Popular Music	2	1			2	1	
MUI2008 Making Music 4: Composing and Improvising	2	2			2	2	Pre-requisite: MUI1000
MUI3010 Making Music 5: Improvising	3	1			3	1	Pre-requisite: MUI2008
MUI3012 Musical Contexts 3: Critical Perspectives	3	2			3	2	

Footnotes

* All modules available in online mode

Recommended enrolment pattern - Theatre (16 unit Major – Theatre Studies)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
THE1001 Theatre in Context 1: Sophocles to Shakespeare	1	1			1	1	
THE1021 Interpretive Acting	1	1					
THE1005 Fundamentals of Theatre Practice	1	1					
THE1002 Theatre in Context 2: Bourgeois to Broken	1	2			1	2	
THE1000 Preparation for Practice	1	2					Pre-requisite: THE1021 and (THE1022 or THE1005)
THE1004 Production into Practice	1	2					Pre-requisite: THE1005
THE1003 Political and Community Theatre	1	2			1	2	
THE2003 Children's and Young People's Theatre	2	1			2	1	
THE2006 Theatre Manifesto *	2	1					
Minor/elective/second major course	2	1					
Minor/elective/second major course	2	1					
THE2022 Creative Development	2	2					
THE2007 Shakespearean Theatre: Then and Now ⁺	2	2			2	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2					
BCA3000 BCA Project A	3	1			3	1	
THE2005 Australian Theatre	3	1			3	1	
Minor/elective/second major course	3	1					
Minor/elective/second major course	3	1					
BCA3001 BCA Project B	3	2			3	2	
THE2008 Modern Drama: Plays in-between	3	2			3	2	Pre-requisite: THE1001 or THE1002
Minor/elective/second major course	3	2					
Minor/elective/second major course	3	2					

Footnotes

* Offered every second year; alternates with THE2005

+ Offered every second year; alternates with THE2008

Recommended enrolment pattern - Theatre (24 unit Major – Acting)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
THE1001 Theatre in Context 1: Sophocles to Shakespeare	1	1			1	1	
THE1021 Interpretive Acting	1	1					
THE1005 Fundamentals of Theatre Practice	1	1					
THE1002 Theatre in Context 2: Bourgeois to Broken	1	2			1	2	
THE1000 Preparation for Practice	1	2					Pre-requisite: THE1021 and (THE1022 or THE1005)
THE1004 Production into Practice	1	2					Pre-requisite: THE1005
THE1003 Political and Community Theatre	1	2			1	2	
THE2003 Children's and Young People's Theatre	2	1			2	1	
THE2006 Theatre Manifesto [*]	2	1					
THE2009 Professional Skills Development 1	2	1					Pre-requisite: THE1021 and (THE1022 or THE1005)
THE2011 Acting 1	2	1					Pre-requisite: THE1021 and Students must be enrolled in the Program: BCAR or BCRA
THE2022 Creative Development	2	2					
THE2007 Shakespearean Theatre: Then and Now ⁺	2	2			2	2	
THE2010 Professional Skills Development 2	2	2					Pre-requisite: THE1021 and (THE1022 or THE1005)
THE2031 Acting 2	2	2					Pre-requisite: THE2011 and Students must be enrolled in one of the following Programs: BCRA or BCAR
BCA3000 BCA Project A	3	1			3	1	
THE2005 Australian Theatre	3	1			3	1	
THE3011 Preparing for the Entertainment Industry 1	3	1					Pre-requisite: THE2031 or THE2032
THE3021 Acting 3	3	1					Pre-requisite: THE2031 and Students must be enrolled in one of the following Programs: BCRA or BCAR
BCA3001 BCA Project B	3	2			3	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
THE2008 Modern Drama: Plays in-between	3	2			3	2	Pre-requisite: THE1001 or THE1002
THE3023 Acting 4	3	2					Pre-requisite: THE3011 and Students must be enrolled in one of the following Programs: BCRA or BCAR
THE3012 Preparing for the Entertainment Industry 2	3	2					

Footnotes

* Offered every second year; alternates with THE2005

+ Offered every second year; alternates with THE2008

Recommended enrolment pattern - Theatre (8 unit Practice Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
THE1021 Interpretive Acting	1	1					
THE1005 Fundamentals of Theatre Practice	1	1					
THE1000 Preparation for Practice	1	2					Pre-requisite: THE1021 and (THE1022 or THE1005)
THE1004 Production into Practice	1	2					Pre-requisite: THE1005
THE2003 Children's and Young People's Theatre	2	1			2	1	
THE2022 Creative Development	2	2					
BCA3000 BCA Project A	3	1			3	1	
BCA3001 BCA Project B	3	2			3	2	

Recommended enrolment pattern - Theatre (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
THE1001 Theatre in Context 1: Sophocles to Shakespeare	1	1			1	1		
THE1002 Theatre in Context 2: Bourgeois to Broken	1	2			1	2		
THE1003 Political and Community Theatre	1	2			1	2		
Select one of the following two courses:								
THE2006 Theatre Manifesto *	2	1						on-campus students only
THS2006 Pre-Renaissance Drama					2	1	Pre-requisite: THS1000 or THE1001	external students only
THE2003 Children's and Young People's Theatre	2	1			2	1		
THE2007 Shakespearean Theatre: Then and Now ⁺	2	2			2	2		
THE2005 Australian Theatre	3	1			3	1		

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
THE2008 Modern Drama: Plays in-between	3	2			3	2	Pre-requisite: THE1001 or THE1002	

Footnotes

- * Offered every second year with THE2005
- + Offered every second year, alternates with THE2008

Recommended enrolment pattern - Visual Arts (24 unit Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2	1		1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
VSA1000 Introduction to Art Theory					1	1,3	
VSA1002 Introduction to Contemporary Art Practice *	1	1			1	1	
VSA1004 Introduction to Studio Research	1	1			1	1	
VSA1003 Soft Architecture	1	2			1	2	
VSA1001 Contemporary Art Practice 1 *	1	2			1	2	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
VSA1005 Visual Arts Project 1	1	2			1	2	
VSA2002 Contemporary Art Practice 2 *	2	1			2	1	Pre-requisite: VSA1001 and VSA1002
VSA2000 Perspectives in Contemporary Art	2	1			2	1, 3	
VSA2004 Visual Arts Project 2	2	1			2	1	Pre-requisite: VSA1005
VSA2006 Gallery Studies 1					2	1	
VSA2003 Contemporary Art Practice 3	2	2			2	2	Pre-requisite: VSA1001 and VSA2002
VSA2001 Artists, Works and Processes	2	2			2	2	
VSA2005 Visual Arts Project 3	2	2			2	2	Pre-requisite: VSA1005 and VSA2004
VSA2007 Gallery Studies 2					2	2	
BCA3000 BCA Project A	3	1			3	1	
VSA3004 Contemporary Art Practice 4 *	3	1			3	1	Pre-requisite: VSA2002 and VSA2003
VSA3021 Contemporary Art Theory 1	3	1			3	1	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001
VSA3002 Gallery Studies 3					3	1	Pre-requisite: VSA2006 and VSA2007
VSA3005 Contemporary Art Practice 5 *	3	2			3	2	Pre-requisite: VSA2003 and VSA3004
BCA3001 BCA Project B	3	2			3	2	
VSA3003 Gallery Studies 4					3	2	Pre-requisite: VSA2006 and VSA2007
VSA3022 Contemporary Art Theory 2	3	2			3	2	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001

Footnotes

- * Studio Research is the EXT component of the CAP courses.

Recommended enrolment pattern - Visual Arts (16 unit Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2				1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
VSA1000 Introduction to Art Theory					1	1,3	
VSA1002 Introduction to Contemporary Art Practice *	1	1			1	1	
VSA1004 Introduction to Studio Research	1	1			1	1	
VSA1003 Soft Architecture	1	2			1	2	
VSA1001 Contemporary Art Practice 1 *	1	2			1	2	
FTR1000 Elements of Graphic Design	1	1, 2			1	1,2,3	
VSA1005 Visual Arts Project 1	1	2			1	2	
VSA2002 Contemporary Art Practice 2 *	2	1			2	1	Pre-requisite: VSA1001 and VSA1002
VSA2000 Perspectives in Contemporary Art	2	1			2	1, 3	
Minor/elective/second major course	2	1			2	1	
Minor/elective/second major course	2	1			2	1	
VSA2003 Contemporary Art Practice 3 *	2	2			2	2	Pre-requisite: VSA1001 and VSA2002
VSA2001 Artists, Works and Processes	2	2			2	2	
Minor/elective/second major course	2	2			2	2	
Minor/elective/second major course	2	2					
VSA3004 Contemporary Art Practice 4 *	3	1			3	1	Pre-requisite: VSA2002 and VSA2003
VSA3021 Contemporary Art Theory 1	3	1			3	1	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001
Minor/elective/second major course	3	1			3	1	
Minor/elective/second major course	3	1			3	1	
VSA3005 Contemporary Art Practice 5 *	3	2			3	2	Pre-requisite: VSA2003 and VSA3004
VSA3022 Contemporary Art Theory 2	3	2			3	2	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001
Minor/elective/second major course	3	2					
Minor/elective/second major course	3	2			3	2	

Footnotes

* Studio Research is the EXT component of the CAP courses.

Recommended enrolment pattern - Visual Arts (8 unit Practice Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1002 Introduction to Contemporary Art Practice *	1	1			1	1	
VSA1001 Contemporary Art Practice 1 *	1	2			1	2	
VSA2002 Contemporary Art Practice 2 *	2	1			2	1	Pre-requisite: VSA1001 and VSA1002
VSA2003 Contemporary Art Practice 3 *	2	2			2	2	Pre-requisite: VSA1001 and VSA2002
VSA1005 Visual Arts Project 1	2	2			2	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA3004 Contemporary Art Practice 4 *	3	1			3	1	Pre-requisite: VSA2002 and VSA2003
VSA2004 Visual Arts Project 2	3	1			3	1	Pre-requisite: VSA1005
VSA3005 Contemporary Art Practice 5 *	3	2			3	2	Pre-requisite: VSA2003 and VSA3004

Footnotes

* Studio Research is the EXT component of the CAP courses

Recommended enrolment pattern - Visual Arts (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1000 Introduction to Art Theory					1	1,3	
VSA1003 Soft Architecture	1	2			2	2	
VSA1004 Introduction to Studio Research	1	1			2	1	
VSA2000 Perspectives in Contemporary Art	2	1			2	1,3	
VSA2001 Artists, Works and Processes	2	2			2	2	
FTR1000 Elements of Graphic Design	1	1,2			2	1,2,3	
VSA3021 Contemporary Art Theory 1	3	1			3	1	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001
VSA3022 Contemporary Art Theory 2	3	2			3	2	Pre-requisite: VSA1000 and VSA1003 and VSA2000 and VSA2001