Diploma of Creative Arts Foundations (DCAF) - DipCAF
This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the FDUS Foundation Diploma of University Studies which will be offered from Semester 2, 2016.

<table>
<thead>
<tr>
<th>Online #</th>
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<tbody>
<tr>
<td>Semester intake:</td>
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<tr>
<td>Fees:</td>
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<tr>
<td>Standard duration:</td>
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<td>Program articulation:</td>
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Notes:
The number of units of credit towards the ; Bachelor of Creative Arts . and ; Bachelor of Arts will depend on the major and courses studied with a maximum of eight credits being available.

Details of the Creatvive Arts on-campus and distance mode offerings can be obtained from undergraduate Arts programs.

Footnotes
# The first four courses are only available online.

Contact us

<table>
<thead>
<tr>
<th>Current students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ask a question</td>
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<tr>
<td>Freecall (within Australia): 1800 007 252</td>
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<tr>
<td>Phone (from outside Australia): +61 7 4631 2285</td>
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<tr>
<td>Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a></td>
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Program aims
This is a generalist and collaborative program offered by the Open Access College and the School of Arts and Communication. The first four courses provide students with the necessary skills and knowledge that are essential for success at the university level of study. The remaining courses from the School of School of Arts and Communication provide an introduction to studying creative arts courses at first year level.

Program objectives
On the successful completion of the Diploma of Creative Arts Foundations graduates will have:

- demonstrated an ability to successfully pursue an undergraduate program of study in the School of Arts and Communication
- acquired sufficient knowledge about creative arts programs of study to make an informed choice about further undergraduate study in the School of Arts and Communication
- developed an enhanced awareness of the nature of study in the School of Arts and Communication
- developed foundation knowledge, skills and competencies in a series of first year undergraduate creative arts courses.

Program Information Set
View USQ’s admission criteria, student profiles and a summary of all offers made under Course Admission Information Set via the QTAC website.
Admission requirements
To be eligible for admission, applicants must satisfy the following requirements:

There is no specified minimum educational achievement entrance standard.

Normally, to be eligible for enrolment in the program a person will have attained an age of at least 18 years in the year of the proposed enrolment.

Students will need to complete the online application form for entry to the Diploma Programs. All applicants are required to complete online diagnostic tests in Mathematics, e-literacy, and English Communication Skills. Applicants will then be given advice detailing whether the Diploma Program is the most appropriate pathway for them to undertake. Some students may be advised to undertake the Tertiary Preparation Program.

All students are required to satisfy the applicable English language requirements.

If students do not meet the English language requirements they may apply to study a University-approved English language program. On successful completion of the English language program, students may be admitted to an award program.

Program fees
Commonwealth supported place
A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a student contribution amount, which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the Course Fee Finder.

Commonwealth Supported students may be eligible to defer their fees through a Government loan called HECS-HELP.

Domestic full fee paying place
Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the Course Fee Finder.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called FEE-HELP provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for FEE-Help.

International full fee paying place
International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the Course Fee Finder.

Program structure
This program consists of four core courses followed by four courses of specialisation in the creative arts. Students must successfully complete the four core courses before they will be enrolled in the four courses of specialisation.

DIP1000 E-Literacy for Contemporary Society and DIP1002 Strategies for Successful Study are co-requisites: they must be studied together, and they must be the first courses undertaken.

For part-time students, DIP1001 Academic and Professional English and DIP1004 Mathematical Literacy must be studied after DIP1000 and DIP1002. All four courses can be taken in a single semester for those pursuing full-time studies.

Core courses
There are four compulsory courses:

- DIP1000 E-Literacy for Contemporary Society
- DIP1001 Academic and Professional English
- DIP1002 Strategies for Successful Study
- DIP1004 Mathematical Literacy

**Foundation Studies in Creative Arts Courses**

After completing the four compulsory courses students can select four courses from the following:

- VSA1000 Introduction to Art Theory
- VSA1003 Soft Architecture
- THE1001 Theatre in Context 1: Sophocles to Shakespeare
- THE1002 Theatre in Context 2: Bourgeois to Broken
- MUI1000 Making Music 2: Creating Melody and Harmony
- MUI1007 Making Music 1: Learning Musical Languages
- MUI1003 Musical Contexts 1: Turning Points in Western Music
- FTR1000 Elements of Graphic Design

OR

- FTR1002 Fundamentals of Media
- FTR1006 Scriptwriting

**Program completion requirements**

To successfully complete the Diploma of Creative Arts Foundations students must successfully complete the four compulsory core courses, and also four creative arts courses of specialisation.

**Required time limits**

Students have a maximum of three years to complete this program.

**IT requirements**

Students must have reliable and ready access to email and the Internet. Broadband access is required for the four compulsory core courses. Students should have access to a scanner for DIP1004 Mathematical Literacy. For information technology requirements, please see the minimum computing standards.

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Students undertaking the Diploma of Creative Arts Foundations must complete the four compulsory courses first. The recommended enrolment pattern is as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Year of program and semester in which course is normally studied</th>
<th>Enrolment requirements</th>
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<tbody>
<tr>
<td></td>
<td>On-campus (ONC)</td>
<td>External (EXT)</td>
</tr>
<tr>
<td></td>
<td>Year</td>
<td>Sem</td>
</tr>
<tr>
<td>DIP1000 E-Literacy for Contemporary Society</td>
<td>1</td>
<td>1,2,3</td>
</tr>
<tr>
<td>DIP1001 Academic and Professional English</td>
<td>1</td>
<td>1,2,3</td>
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<tr>
<td>DIP1002 Strategies for Successful Study</td>
<td>1</td>
<td>1,2,3</td>
</tr>
<tr>
<td>DIP1004 Mathematical Literacy</td>
<td>1</td>
<td>1,2,3</td>
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Plus four from the following:

- VSA1000 Introduction to Art Theory
- VSA1003 Soft Architecture
- THE1001 Theatre in Context 1: Sophocles to Shakespeare
- THE1002 Theatre in Context 2: Bourgeois to Broken
- MUI1007 Making Music 1: Learning Musical Languages

(DISCONTINUED) Diploma of Creative Arts Foundations (DCAF) - DipCAF (2017)

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<tr>
<td>MUI1000 Making Music 2: Creating Melody and Harmony</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>MUI1003 Musical Contexts 1: Turning Points in Western Music</td>
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<td>2</td>
</tr>
<tr>
<td>FTR1000 Elements of Graphic Design</td>
<td>1</td>
<td>1</td>
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<tr>
<td>FTR1002 Fundamentals of Media</td>
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<td>1</td>
</tr>
<tr>
<td>FTR1006 Scriptwriting</td>
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Pre-requisite: MUI1007